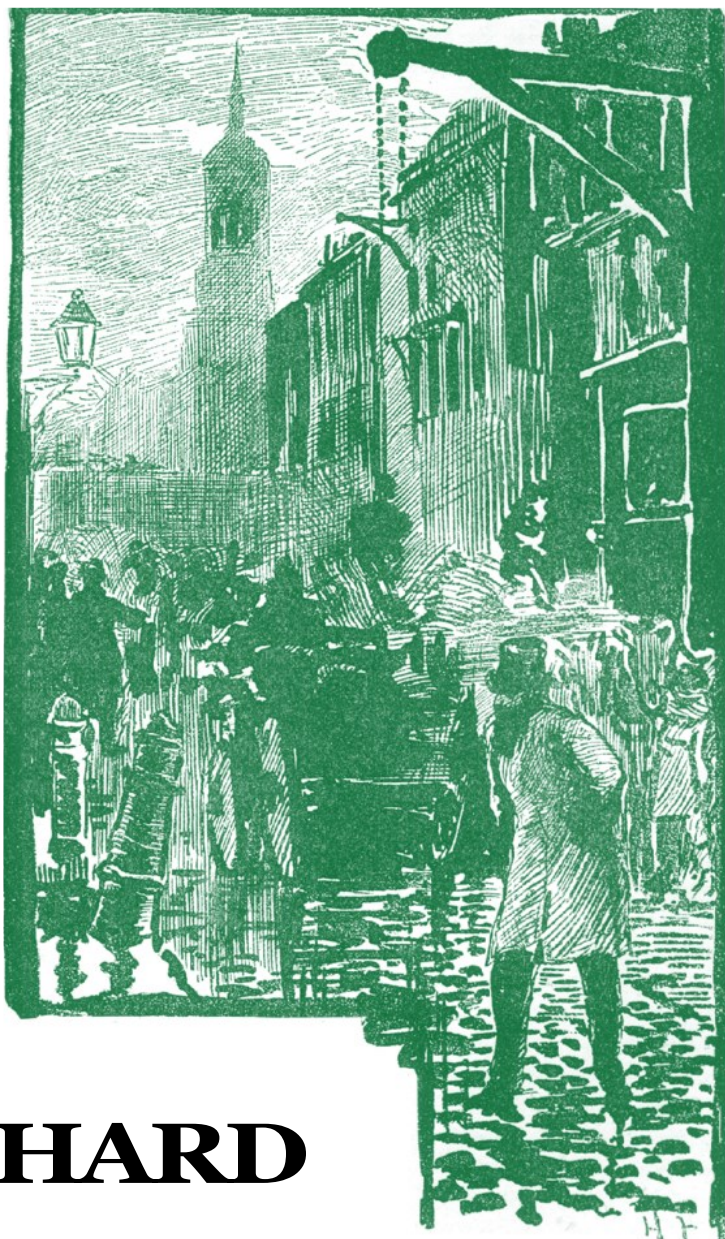


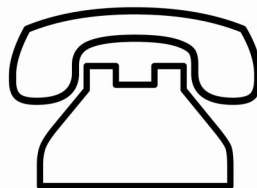
January 2021 January 2021 January



**RICHARD
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CATALOGUE 98

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Catalogue 98, January 2021

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XIX Century Fiction. A Bibliographical Record	SADLEIR
Nineteenth Century Fiction. A Bibliographical Catalogue	WOLFF
Tauchnitz International Editions in English 1841–1955	TODD & BOWDEN
Crime Fiction II	HUBIN
Victorian Yellowbacks and Paperbacks	TOPP
Longman Companion to Victorian Fiction	SUTHERLAND
Edwardian Fiction. An Oxford Companion	KEMP etc
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A series of "new fiction" (mostly early reprints) issued in a uniform binding

All volumes are in the original uniform series binding.

See also items 32, 34, 51, 84

- 1 CHOLMONDELEY, Mary:
Prisoners (Fast Bound in Misery and Iron) (1906)
Fourth Edition, nd (c1907). Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. Cloth a little dulled on boards with some light marks, a few foxing spots, otherwise good. £14.00
- 2 FOWLER, Ellen Thorneycroft & Alfred Laurence FELKIN:
Kate of Kate Hall (1904)
[Reprint]: Hutchinson & Co., nd (c1905). Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. A few specks and spots on the boards, good. £16.00
- 3 FOWLER, Ellen Thorneycroft: ***In Subjection*** (1906)
Third Edition: Hutchinson & Co., nd (c1907). Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. A few light marks, a little foxing, very good. £18.00
A sequel to Fowler's bestseller, ***Concerning Isabel Carnaby*** (1898). Indeed, to make this clearer, the American edition appeared under the title ***The Subjection of Isabel Carnaby***.
- 4 HATTON, Joseph: ***The Banishment of Jessop Blythe*** (1895)
Cheap Edition: Hutchinson & Co., nd (c1900). Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board, black endpapers, and small gilt ornament on front board instead of title. A few light marks, prize plate on front pastedown, otherwise very good. £20.00
Probably an early variant version of this binding.
- 5 MALET, Lucas [ie Mary St Leger HARRISON]: ***The Far Horizon*** (1906)
[Reprint]: Hutchinson & Co., nd (c1907). Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. Light scuffing, light foxing, otherwise very good. £16.00
- 6 MARCHMONT, Arthur W[illiams]: ***By Right of Sword*** (1897)
Tenth Edition: Hutchinson & Co., nd (c1905). Illustrated. Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. A few light marks, small ink stain on fore-edges, otherwise very good. £16.00
- 7 MARCHMONT, Arthur W[illiams]: ***A Dash for a Throne*** (1899)
Fifteenth Thousand: Hutchinson & Co., nd (c1905). Illustrated. Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. Slight bump to top edge of front board, foxing, otherwise very good. £16.00
"To a man who has been dead nearly five years everything would be forgiven, probably --except his resurrection".
- 8 RAINE, Allen [ie Anne PUDDICOMBE]: ***By Berwen Banks*** (1899)
222nd Thousand: Hutchinson & Co., nd, (c1907). Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. Light damp spots on rear board, foxing, good. £16.00

- 9 RAINÉ, Allen [ie Anne PUDDICOMBE]: ***A Welsh Witch A Romance of Rough Places*** (1896)
241st Thousand: Hutchinson & Co., nd (c1907). Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. Light scuffing, light foxing, very good. £18.00
- 10 RAINÉ, Allen [ie Anne PUDDICOMBE]: ***On the Wings of the Wind*** (1903)
[234th Thousand]: Hutchinson & Co., nd (c1907). Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. A few light marks, some foxing, otherwise good. £18.00
- 11 RAINÉ, Allen [ie Anne PUDDICOMBE]: ***Hearts of Wales An Old Romance*** (1905)
203rd Thousand: Hutchinson & Co., nd. Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. A few light marks, foxing, otherwise very good. £18.00
- 12 REYNOLDS, Mrs Baillie [aka G. M. ROBINS, Gertrude Minnie ROBINS]:
A Dull Girl's Destiny (1907)
Third Edition: Hutchinson & Co., nd (c1907). Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. A few marks on front board, light foxing, good. £20.00
- 13 REYNOLDS, Mrs Fred [ie Amy Dora REYNOLDS]: ***A Quaker Wooing*** (1905)
Second Edition: Hutchinson & Co., nd (c1905). Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. A few light marks, otherwise near fine. £20.00
- 14 STEUART, J[ohn] A[lexander]: ***The Minister of State*** (1898)
[Reprint]: Hutchinson & Co., 1903. Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front board. Chips to head of spine, inscription (1905) on front free endpaper, good. £16.00
 Publisher's catalogue for September 1902 bound in at end.

- 15 AIDE, Hamilton: ***Poet and Peer*** (1880)
[One Volume Edition]: George Routledge & Sons, 1883. Late C19th rebinding in cream/white spine with dark green mottled/marbled boards; green leather title label and gilt lines on spine. Small chip to paper on front board, otherwise very good. £40.00
- 16 AIKIN, John & Anna Laetitia BARBAULD: ***Evenings at Home; or, The Juvenile Budget Opened. Consisting of a Variety of Miscellaneous Pieces, for the Instruction and Amusement of Young Persons*** (1792 - 96)
Sixth Edition: J. Johnson, 1805. Six volumes bound as three in early C19th crimson cloth over marbled boards. Leather lightly scuffed, boards grazed with some edge wear, loss of paper on leading edge of front board and inscriptions (1818) on front endpapers of first double volume, otherwise good. £65.00
 Stories, fables and dialogues supposedly written by Mr & Mrs Fairborne and their friends to amuse the young members of the household.

Three-decker

- 17 AINSWORTH, William Harrison: ***Old Saint Paul's: A Tale of the Plague and the Fire*** (1841)
First Edition in Three Volumes: Hugh Cunningham, 1841. Illustrated by John Franklin. Three volumes in mid-C20th cream leather over maroon cloth covered boards, ruled in gilt on spines with maroon leather title labels; crimson endpapers. A few light marks, name stamps on prelims, bookplates on front pastedowns, light foxing, very good. £125.00
 Sadleir [24]. This copy has no advertisement leaf at the end of Volume III.
- 18 AINSWORTH, William Harrison: ***Boscobel or The Royal Oak. A Tale of the Year 1651*** (1872)
[Octavo Edition]: George Routledge & Sons, 1878. Illustrated. Original red cloth, lettered and decorated in black on front board, in black and gilt on spine; pink decorated endpapers. Spine lightly sunned with tiny chip at foot, trace of removed bookplate on front pastedown, light foxing, otherwise very good. £30.00
- 19 AINSWORTH, William Harrison: ***Novels and Romances***
"A New Edition Eight Volumes": George Routledge & Sons, nd (c1890). Sixteen titles in eight volumes uniformly bound in original purple cloth; with blindstamped framing on boards, lettered in gilt on spines; pale yellow endpapers. Spines very faintly sunned, foxing spots, otherwise a bright, tight set, very good. £120.00
 Printed from the plates of Routledge's earlier *Railway Library*. Contains: (1) ***Windsor Castle & Crichton***, (2) ***Rookwood & St James's*** (3) ***The Lancashire Witches & Auriol*** (4) ***The Tower of London & The Flitch of Bacon***, (5) ***Old St Paul's & The Miser's Daughter*** (6) ***Mervyn Clitheroe & The Spendthrift*** (7) ***The Star-Chamber & Ovingdean Grange*** (8) ***Jack Sheppard & Guy Fawkes***.
- 20 AUSTEN, Jane: ***Mansfield Park*** (1814)
[Reprint]: Macmillan & Co., 1908. Illustrated by Hugh Thompson. Introduction by Austin Dobson. Recently rebound in scarlet leather over pink marbled boards; raised bands, black leather title labels and gilt decorations on spine; all edges gilt. A little faint foxing otherwise very good in fine modern binding. £45.00
- 21 AUSTEN, Jane: ***Emma*** (1816)
The Novels of Jane Austen, Limited Large-Paper Edition, Volume IV: Clarendon Press, 1923. Text based on early editions collated by R. W. Chapman. With Notes, Indexes and Illustrations from contemporary sources. Modern rebinding in black leather over marbled boards; raised bands, gilt decorations on spine. A little faint foxing, faint tanning on prelims, otherwise very good, in fine binding. £45.00
 From a limited edition of 1,000 copies.
- 22 BARRETT, Frank [ie Frank DAVIS]: ***Fettered for Life*** (1889)
New Edition: Chatto & Windus, 1890. Late C19th black leather over blue cloth-covered boards; green endpapers. Small chip across top of spine, binding showing wear, with rubbing on spine, a little foxing on prelims, fair/good. £25.00
 The hero is released after ten years in prison and sets out to track down his reluctant wife.

- 23 BELL, Currer, Ellis & Acton [ie Charlotte, Emily & Anne BRONTE]: ***The Professor to which are added the Poems of Charlotte, Ellis & Acton Bell*** (1860)
[Reprint]: Smith, Elder & Co., 1892. Recently rebound in maroon leather over marbled boards; raised bands, black leather title labels, and impressed decorations on spine. Some foxing spots, hand-written prize inscription (1898) on blank prelim, good in fine binding. £25.00
- 24 BLACK, William: ***The Maid of Killeena and Other Stories*** (1875)
Copyright Edition: Tauchnitz, 1875. Late C19th dark green leather over green marbled boards; raised bands and gilt decorations on spine; light brown marbled endpapers; silk bookmark. Corners and spine ends rubbed, spine darkened, good. £25.00
 Todd [1474a]. First issue; series half-title bound in. Contains the title piece and four shorter pieces: *Queen Tita's Wager*, *A Fight for a Wife*, *The True Legend of a Billiards Club* & *A Sequel to That*. These latter four were omitted from the uniform edition of Black's works published by Sampson Low in the 1890s.
- 25 BLATHERWICK, Charles:
Personal Recollections of Peter Stonnor, Esq (1884)
First Edition: Chapman & Hall, 1884. Illustrated. Original deep turquoise cloth, lettered and decorated in black and gilt; brown endpapers. Light scuffing, a few faint marks on rear board, otherwise a tight, bright copy: very good. £30.00
 Not in Wolff, who held one other novel by this author. A comic novel of the life of a country gentleman and his family; involving burglaries and seances, courtship and bazaars, grand dinners and small children. Scarce.
- 26 BOLDERWOOD, Ralph [ie Thomas Alexander BROWNE]: ***Nevermore*** (1892)
Copyright Edition: Tauchnitz, 1892. Two volumes bound as one in late C19th brown cloth over brown marbled boards, lettered and decorated in gilt on spine. Board edges lightly rubbed, foxing spots, good. £25.00
 Todd [2842/43]. First/only issues; series half-titles bound in. The author's pseudonym is usually spelt Bold**re**wood.
- 27 BRADDON, M[ary] E[lizabeth]: ***The Lady Lisle*** (1862)
First Edition, [*Second Impression?*], [*Shilling Volume Library, No 4*]: Ward and Lock, 1862. Bound with:
 VIDAL, Mrs [ie Mary Theresa VIDAL]: ***Florence Templar*** (1856)
New Edition: Smith, Elder & Co., 1862. Two volumes bound as one in mid C19th tan leather over brown cloth covered boards, raised bands, gilt ruling and dark brown title label on spine, green endpapers. A little scuffing to spine, boards lightly sunned, very good. £300.00
 Sadleir [303 & 371], who notes that the *Shilling Volume Library* series is "the most elusive and most obscure of all the Fiction Series of the period". Not in Wolff, who only held later editions. Topp [II, p.43], lists the title as *dated* 1862, but *issued* in 1861. This copy conforms to the descriptions by Sadleir & Topp; however the title page states "by M. E. Braddon, author of *Lady Audley's Secret...*", which neither bibliographer notes or comments upon. ***Lady Audley's Secret*** was published in book form in 1862 *after The Lady Lisle*, suggesting that this *may* be an (unrecorded) "second impression", dated the same year as the first. Later editions were revised and the initial "The" dropped from the title. For another title in this elusive series see item 78.

- 28 BRADDON, M[ary] E[lizabeth]: **John Marchmont's Legacy** (1863)
Revised Edition: Ward, Lock & Tyler, nd (c1875). Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Small scrape to paper at foot of front board, dark area to leather on top half of spine with obscuring of gilt title lettering, foxing on early/late pages, otherwise good. £30.00
- 29 BRADDON, M[ary] E[lizabeth]: **Taken at the Flood** (1874)
Stereotyped Edition: Ward, Lock & Tyler, nd (c1875). Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Lightly scuffed, small scrape to paper on bottom edge of rear board, foxing, good. £45.00
- 30 BRADDON, M[ary] E[lizabeth]: **Hostages to Fortune** (1875)
Stereotyped Edition: Ward, Lock & Tyler, nd (c1875). Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Lightly scuffed, heavy foxing on prelims, good. £45.00
- 31 BRADDON, M[ary] E[lizabeth]: **Thou Art the Man** (1894)
Stereotyped Edition: Simpkin, Marshall, Hamilton, Kent & Co., nd (c1895). Original red cloth, with Braddon's signature in black reproduced on front board, lettered in gilt on spine. Chipped on top edges of spine, paper lightly tanned throughout, undated signature on front free endpapers, otherwise fair/good. £25.00
- 32 BRADDON, M[ary] E[lizabeth]: **In High Places** (1898)
First Edition, late issue, Select Novels: Hutchinson & Co., nd [1898]. Original fine-ribbed green cloth, with elaborate gilt decoration on the spine and gilt lettering on spine and front board. A few light marks, otherwise near fine. £60.00
 This is the sheets of the first edition with a new title page inserted, and issued as one of Hutchinson's Select Novels series. The advertisements for new titles at the end of the volume are identical to those in the first edition. Wolff held a copy of **A Lost Eden** (1904) in the same format.
- With dustwrapper**
- 33 BRADDON, M[ary] E[lizabeth]: **A Lost Eden** (1904)
7d Copyright Novels: Hutchinson & Co., nd (c1912). Frontispiece. Pocket edition in original red cloth: spine lightly sunned, a few faint marks, very good. Original illustrated dustwrapper; substantial chips on edges thus only fair. £45.00
 Scarce. A fatherless family is living in Camberwell in the middle of the C19th century: one daughter yearns to be an actress, the other becomes involved with a dangerous man who fancies himself a Richardsonian rake.
- 34 BRADDON, M[ary] E[lizabeth]: **The Rose of Life** (1905)
Fourth Edition, Select Novels: Hutchinson & Co., nd (c1905). Original fine-ribbed green cloth, with elaborate gilt decoration on the spine and gilt lettering on spine and front board. A few light marks, spine ends scuffed, very good. £50.00
 The novel's hero is based on Oscar Wilde.

Four-decker

35 BURNEY, Frances [later Mme D'ARBLAY]:

***Cecilia; or, Memoirs of an Heiress* (1782)**

Ninth Edition in Four Volumes: T. Cadell etc, 1809. Four volumes recently rebound in brown leather over marbled boards; raised bands, gilt decorations and black and maroon leather title labels on spines. A little foxing and occasional small stains, otherwise a very good set in a fine binding. £250.00

Published anonymously as "by the author of *Evelina*"

Three-decker

36 BURNEY, Frances [later Mme D'ARBLAY]:

***Camilla; or, A Picture of Youth* (1796)**

First Irish Edition in Three Volumes: William Porter for G. Burnet etc, Dublin, 1796. Three volumes recently rebound in dark brown leather over marbled boards; raised bands, gilt decorations and black leather title labels on spines; original owner's armorial bookplates relaid on front pastedowns, all edges stained green. Several early pages in Volume I have edges repaired, bold signatures on title pages, intermittent foxing; otherwise a good set in a fine binding. £250.00

Published anonymously as "by the author of *Evelina* and *Cecilia*"

37 CAIRD, Mona: ***The Daughters of Danaus* (1894)**

Third Edition, Fourth Thousand: Bliss, Sands & Co., 1894. Original dark green cloth, lettered in gilt. Tiny nicks on spine ends and on hinges, a few light marks, small closed split at head of upper hinge, inner joint papers cracked (but joints tight), bookplate of the South Place Ethical Society on front pastedown, and inscription ("Presented by the Author, March 1902") on front free endpaper, good. £45.00

A New Woman and anti-marriage novel. The heroine enters into an "open" marriage and has a passionate affair with a like-minded freethinker -- who turns out to be merely a serial seducer. This copy was donated by the author to the world's oldest and best-known free thought organisation.

38 COLLINS, Wilkie: ***Antonina; or, The Fall of Rome A Romance of the Fifth Century* (1850)**

Copyright Edition: Tauchnitz, "1863" (c1884). Two volumes bound as one in late C19th brown cloth over brown marbled boards, lettered and decorated in gilt on spine. Board edges lightly rubbed, light foxing throughout, otherwise good. £30.00

Todd [678/79b]. Second issues, listing titles up to *Isay No* (1884).

Yellowback

39 COLLINS, Wilkie: ***The Queen of Hearts* (1859)**

New Edition: Chatto & Windus, 1895. Original pictorial paper-covered boards. Spine relaid. General wear and rubbing to paper, with large chips to leading edge of front board, inner joint papers cracked, thus only a fair copy. With all faults. £25.00

This issue not in Topp.

- 40 COLLINS, Wilkie: ***The Dead Secret...and Other Tales*** (1857)
Copyright Edition: Tauchnitz, "1857". Two volumes uniformly bound in late C19th dark green leather over green marbled boards; raised bands and gilt decorations on spines; light brown marbled endpapers; silk bookmarks. Corners lightly rubbed, spines darkened, series half-title in second volume repaired, otherwise good. £45.00
 Todd [386b & 409b]. Series half-titles bound in. Originally issued by Tauchnitz as part of ***Novels and Tales Reprinted from Household Words*** (eleven volumes published at intervals 1856 – 7). This second issue (probably from around 1873 -5) was issued as a stand-alone title under Collins's name. The additional stories in this volume, all with authorship unattributed, appeared in ***Household Words***, at the same time as the serialisation of ***The Dead Secret*** but only one is by Collins: *The Murder of the Archbishop of Paris* [by John Robertson], *The New Boy at Styles's* [by Henry Spicer], *How the Old Love Fared* [by ?? Richardson], *Helena Mathewson* [by Margaret Gaskell], *Agnes Lee* [by Geraldine Jewsbury], *The Yellow Tiger* [by Percy Fitzgerald], *My Window* [by Harriet Parr], *A Queen's Revenge* [by Wilkie Collins] & *The Amplett Love-Match* [by Eliza Lynn Linton].
- 41 COLLINS, Wilkie: ***The New Magdalen*** (1873)
Copyright Edition: Tauchnitz, 1873. Two volumes uniformly bound in late C19th dark green leather over green marbled boards; raised bands and gilt decorations on spines; light brown marbled endpapers; silk bookmarks. Spines darkened, chipping to paper on board edges, front inner joint on volume I reinforced, foxing on prelims, a little shaken, otherwise only fair/good. £25.00
 Todd [1325a/26a]. First issues; series half-titles bound in.
- 42 CONYERS, Dorothea: ***Hounds of the Sea*** (1927)
First Edition: Hutchinson & Co., nd [1927]. Original red cloth framed and lettered in black. Faintly sunned on spine, otherwise very good. £25.00
- 43 DICKENS, Charles: ***Little Dorrit*** (1857)
First Edition: Bradbury & Evans, 1857. Frontispiece, vignette title and 38 plates by H. K. Browne [Phiz]. Recent rebinding in black leather over brown cloth-covered boards; raised bands, black leather title label and gilt decorations on spine. Intermittent foxing (mostly on margins and plates), otherwise good in fine binding. £95.00
- Two-decker**
- 44 DICKENS, Charles: ***Our Mutual Friend*** (1865)
First Edition in Two Volumes: Chapman & Hall, 1865. 40 plates by Marcus Stone. Two volumes bound in late C19th polished green leather over green wavy-grained cloth; raised bands, gilt decorations and black leather title labels on spines; green endpapers. Spine ends scuffed with a little loss of colour, small scrapes on corner pieces, light foxing, signatures (1866) on blank prelims, a good set. £85.00
- 45 DICKENS, Charles]: ***The Life of Charles Dickens*** by John Forster (1872 - 4)
Ninth, Twelfth & Tenth Thousands: Chapman & Hall, 1872, 1873, 1874. Illustrated. Three volumes uniformly rebound in dark brown leather over brown cloth-covered boards; raised bands, black leather title labels and impressed decorations on spines. A little light foxing, shaky signature on prelim in volume I, very good in fine modern binding. £120.00
- 46 ELIOT, Frances Minto: ***Old Court Life in Spain*** (1893)
Copyright Edition: Tauchnitz, 1894. Two volumes bound as one in late C19th brown cloth over brown marbled boards, lettered and decorated in gilt on spine. Board edges lightly rubbed, foxing spots, very good. £25.00
 Todd [2975a/76a]. First issues; series half-titles bound in. "Faction" - that is, Spanish history dressed up to resemble fiction with much description and imagined dialogue.

- 47 FERRIER, Susan: ***Destiny; or, The Chief's Daughter*** (1831)
[*Bentley's Standard Novels*]: Richard Bentley, 1841. "Revised by the Author". Frontispiece and vignette title page (both dated 1841). Recently rebound in dark brown leather over marbled boards; raised bands, black leather title label and gilt decorations on spine. Some foxing, otherwise good in fine binding. £35.00
- 48 FIELDING, Henry: ***The History of the Adventures of Joseph Andrews, and His Friend Mr. Abraham Adams...written in Imitation of the Manner of Cervantes, Author of Don Quixote*** (1742)
A. Donaldson (Edinburgh), 1770. Two volumes in one. Recently rebound in dark brown leather over marbled boards; raised bands, gilt decorations and black leather title label on spine. Top corners of first few leaves worn, a little foxing, good in fine binding. £120.00
With two titles pages (the second at page 197), as if two separate volumes, but paginated continuously throughout. Partly a response to Richardson's *Pamela* (1740) -- the hero is Pamela's brother. For Richardson's novel see item 76.
- 49 FORD, Douglas Moret: ***A Time of Terror. The Story of a Great Revenge (A.D. 1910)*** (1906)
First Edition: Greening & Co., 1906. Original red cloth, with illustration of spider in black, lettered in white. Spine lettering dulled, a few light marks, otherwise very good. £45.00
The story of a vengeful conspiracy to overthrow law and order -- and hand Britain over to the Germans. Published anonymously.
- 50 FREDERIC, Harold: ***Illumination or The Damnation of Theron Ware*** (1896)
Copyright Edition: Tauchnitz, 1896. Two volumes bound as one in late C19th brown cloth over brown marbled boards, lettered and decorated in gilt on spine. Board edges lightly rubbed, foxing on endpapers and prelims, very good. £30.00
Todd [3155/56]. First/only issue; series half-titles bound in. A realistic novel of spiritual disillusionment, set in upstate New York. Frederic was American by birth but lived in London as a newspaper correspondent from 1889 until his death in 1898.
- 51 GARVICE, Charles: ***Love Decides*** (1904), ***A Girl of Spirit*** (1906),
Where Love Leads (1907), ***The Gold in the Gutter*** (1907)
Various Editions, Select Novels: Hutchinson & Co., nd (c1905 - 07). Four volumes uniformly bound in original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spine and front boards. A few light marks, all very good. £36.00
- 52 HARDY, Thomas: ***Moments of Vision and Miscellaneous Verses*** (1917)
Uniform Edition: Macmillan & Co., 1919. Recently rebound in black leather over grey cloth-covered boards; raised bands, and gilt decorations on spine. Small circular decoration removed from original binding and relaid on front board. Near fine. £25.00
- 53 HATTON, Joseph: ***Christopher Kenrick. His Life and Adventures*** (1869 simply as ***Christopher Kenrick***)
New Edition: Hutchinson & Co., nd (c1893). Original blue cloth with mottled/speckled design on boards, lettered in gilt on spine; dark brown endpapers. Light scuffing, otherwise very good/near fine. £25.00
- 54 HATTON, Joseph: ***Tom Chester's Sweetheart A Tale of the Press*** (1895)
First Edition: Hutchinson & Co., nd [1895]. Original blindstamped crimson cloth, lettered in gilt on spine; publisher's booklists on endpapers. Minimal scuffing, a little faint foxing, otherwise very good. £45.00

- 55 JAMES, G[eorge] P[ayne] R[ainsford]: **Morley Ernstein; or, The Tenants of the Heart** (1842)
 [Parlour Library]: Simms & McIntyre, 1850. Bound with:
My Aunt Pontypool (1835)
 [Parlour Library]: Thomas Hodgson, nd [1857]. Two volumes bound as one in mid-C19th purple leather over marbled boards, elaborately blocked in gilt on spine with black leather title label; marbled endpapers; all edges marbled. Light scuffing, light foxing, bookplate on front pastedown, very good. £35.00
 Sadleir [3755a]

Yellowback

- 56 LEE, Holme [ie Harriet PARR]: **Annis Warleigh's Fortunes** (1863)
New Edition: Smith, Elder & Co., 1872. Original pictorial paper-covered boards. Spine relaid, paper rubbed on board edges, inner joint papers lightly cracked, now good. £30.00
 Topp [V, p. 232]. Lee was known for her domestic fiction, but this novel – written at the height of the sensation boom of the 1860s – is fashionably sensational, being concerned with a girl who is imprisoned and cheated of her inheritance.
- 57 MALET, Lucas [ie Mary St Leger HARRISON]: **Adrian Savage** (1911)
First Edition: Hutchinson & Co., 1911. Original navy blue cloth, lettered in gilt. Light scuffing on rear board, a little light foxing, undated initials on front free endpaper: a clean, bright, tight copy: very good. £20.00
 Publisher's catalogue for Autumn 1911 bound in at end. Malet/Harrison was the daughter of novelist Charles Kingsley.
- 58 MATHERS, Helen [ie Ellen MATHEWS]: **"The Land o' the Leal"** (1878)
First Edition: Richard Bentley, 1878. Original red cloth, lettered and decorated in black and gilt; black endpapers. Staple bound: staples rusting. Dark red stain on upper portion of front board and more widely on rear board, a little shaken; fair/good. £20.00
 A reading copy of this scarce confessional crime novel. Also contains the short story *Stephen Hatton*.
- 59 MATHERS, Helen [ie Ellen MATHEWS]: **Sam's Sweetheart** (1883)
Copyright Edition: Tauchnitz, 1883. Two volumes bound as one in late C19th brown cloth over brown marbled boards, lettered and decorated in gilt on spine. Board edges lightly rubbed, foxing spots, pages lightly tanned with some foxing, evidence of removed tape on edge of first half-title, otherwise good. £25.00
 Todd [2148/49]. First/only issues: series half-titles bound in. Partly set in Australia.
- 60 MAXWELL, W[illiam] B[abington]: **The Guarded Flame** (1906)
First Edition: Methuen & Co., 1906. Original green cloth, lettered and elaborately decorated in gilt on spine. Corners scuffed, foxing (mainly on prelims), very good. £20.00
 Publisher's catalogue dated July 1906 bound in at end. Bound uniformly with following item. **The Guarded Flame** and **The Rest Cure** show Maxwell's growing interest in portraying "sexual obsession and betrayal": both novels deal with marriages threatened or destroyed by third parties.
- 61 MAXWELL, W[illiam] B[abington]: **The Rest Cure** (1910)
First Edition: Methuen & Co., 1910. Original green cloth, lettered and elaborately decorated in gilt on spine. Corners scuffed, gift inscription on front free endpaper, very good. £20.00
 Publisher's catalogue dated August 1910 bound in at end. See note to item 60 above.

- 62 MAXWELL, W[illiam] B[abington]: **Gabrielle. A Romance** (1926)
First Edition: Thornton Butterworth, 1926. Original light blue cloth, with title blindstamped on front board, blocked in gilt on spine. A little foxing, inscription (Xmas, 1926) on front free endpaper, very good. £25.00
- 63 McCARTHY, Justin: **A Fair Saxon** (1873)
New Edition, Piccadilly Novels: Chatto & Windus, 1901. Original fine-ribbed maroon cloth, with blindstamped decoration on front board, lettered in gilt. Light marks on boards, some foxing and smudges in margins, otherwise good. £20.00
 In the late Piccadilly Novels style binding. Undated publisher's catalogue at end.

Two-decker

- 64 NARES, Edward: **Thinks-I-to-Myself. A Serio-Ludicro, Tragico-Comico Tale, Written by Thinks-I-to-Myself Who? To which is added a Preface Concerning the Author: with Replies to Reviewers, Thanks to the Public, A Letter Relative to the Portrait, and Various Other Particulars** (1811)
Eighth Edition in Two Volumes: Sherwood, Neely & Jones, 1812.
 "Embellished with a portrait of the author *thinking-to-himself*". Two volumes recently rebound in brown leather over marbled boards; raised bands, black leather title labels and gilt decorations on spines. Foxing spots, otherwise very good in fine binding. £65.00
- 65 "OLD CALABAR" [ie Count Theobald Raoul William de VISMES et de PONTIEU]: **Won in a Canter** (1874)
 [*Railway Library*]: George Routledge & Sons, nd [1874]. Light scuffing, foxing on early/late pages, otherwise very good. £45.00
 The first of two novels by this aristocratic novelist, the second being **Grey Abbey** (1877). Both titles are scarce. This copy is a (rebound) yellowback: Topp [1, p. 244].
- 66 OLIPHANT, Mrs [Margaret]: **A Little Pilgrim in the Unseen** (1882)
Tenth Thousand: Macmillan & Co., 1883. Late C19th full crimson leather; raised bands, gilt decorations and black leather title label on spine, gilt decorations to inner and outer board edges; marbled endpapers; all edges marbled. Lightly scuffed, undated gift inscription on blank prelims, very good. £30.00
 One of Oliphant's most successful books: first published in October 1882; reprinted twice in 1882 and a further four times in 1883. A mystical tale of the after-life.
- 67 OLIPHANT, Mrs [Margaret]: **Cousin Mary** (1888)
Third Edition: S. W. Partridge, nd (c1890). Frontispiece and decorations in text. Original blue cloth, decorated in black and lettered in gilt. Lightly scuffed, with a few marks on board edges, foxing and spotting throughout, prize plate (1908) on front pastedown, good. £25.00
- 68 OLIPHANT, Mrs [Margaret]: **The Sorceress** (1892)
Copyright Edition: Tauchnitz, 1893. Two volumes bound as one in late C19th brown cloth over brown marbled boards, lettered and decorated in gilt on spine. Board edges lightly rubbed, foxing on endpapers and prelims, very good. £50.00
 Todd [2922/23]. First/only issues: series half-title bound in. Not a supernatural novel: the "sorceress" is an adventuress adept at manipulation.

- 69 OPPENHEIM, E[dward] Phillips: ***The Long Arm*** (1909)
First Edition: Ward, Lock & Co., 1909. Illustrated. Original glazed crimson cloth, with blindstamped framing, lettered and decorated in gilt. Faint sunning on board edges, small bubbles to cloth on boards, corners scuffed, faint trace of removed bookplate on front pastedown, good. £20.00
- 70 OUIDA [ie Marie-Louise DE LA RAMEE]:
Ariadnè: The Story of a Dream (1877)
Copyright Edition: Tauchnitz, 1877. Two volumes uniformly bound in late C19th dark green leather over green marbled boards; raised bands and gilt decorations on spines; light brown marbled endpapers; silk bookmarks. Corners rubbed, spines darkened, corner of half-title in volume I repaired, good. £25.00
 Todd [1661a/62c]. Mixed issues; series half-titles bound in.

Yellowback

- 71 OVERTON, Robert: ***Queer Fish: Character Sketches*** (1883?)
Sixth Edition: Dean & Co., nd (c1889). Original orange paper-covered boards, lettered and illustrated in red. Spine tips rubbed, spine darkened, some sunning (especially edges of rear board), otherwise good. £25.00
 “Being Nine Tales”: *Me and Bill, Two Scars, Our Pardner, Rummy Fares, The Three Parsons, Peter Adair, Turning the Points, Dweadfull, One More*. Advertisements on the endpapers date this copy to 1889.

Yellowback

- 72 PAYN, James: ***By Proxy*** (1878)
New Edition: Chatto & Windus, 1892. Original pictorial paper-covered boards. Boards lightly grazed, paper rubbed on extremities, good. £35.00
 One of Payn’s biggest bestsellers. Topp [III, p. 71] for the earliest issue of this yellowback (1880).
- 73 PAYN, James: ***The Mystery of Mirbridge*** (1888)
Copyright Edition: Tauchnitz, 1888. Two volumes, uniformly bound in blue binder’s cloth, lettered (along spine) in gilt; yellow endpapers. Lightly scuffed, a little light foxing, otherwise very good. £30.00
 Todd [2531a/32]. First issues; series half-titles bound in.
- 74 REACH, Angus B[ethune]: ***Leonard Lindsay; or, The Story of a Buccaneer*** (1850)
 [Yellowback]: J & C. Brown, nd [1857]. Mid C19th rebinding in purple leather over marbled boards. Leather lightly scuffed with small chip near head of spine, boards grazed, light foxing, good. £45.00
 Topp [IX, p. 154] in original binding. Scarce.
- 75 REID, Captain Mayne: ***The Boy Slaves*** (1865)
First Edition: C. H. Clarke, nd [1865]. Illustrated. Original blue cloth, lettered and illustrated in gilt; pale yellow endpapers; all edges gilt. Small chips to a couple of corners, gilt lightly rubbed, prize plate (1866) on front pastedown, good. £45.00
 Not in Wolff, who only held the American first edition.

- 76 RICHARDSON, Samuel:

***Pamela; or, Virtue Rewarded. In a Series of Familiar Letters from a Beautiful Young Damsel to her Parents* (1740)**

Russell & Allen (Manchester), 1811. In Two Volumes. "Embellished with superb engravings". Recently rebound in brown leather over marbled boards; black leather title labels on spines; original armorial bookplate relaid on front pastedowns. Ex- West Hartlepool Library, with accession stamps on verso of title pages, and small circular library stamp at intervals through the both volumes: good only in fine binding. £45.00

- 77 RIDDELL, Mrs J. H. [ie Charlotte RIDDELL]: ***The Race for Wealth* (1867)** [*Companion Library*]: Frederick Warne & Co., nd (c1885). Late C19th green leather over marbled boards; raised bands and maroon leather title label on spine; brown endpapers. Front board lightly sunned at head, light foxing, very good/near fine. £75.00
First issued by Warne in 1876, but this copy is probably from the mid 1880s.

- 78 ROBINSON, Emma: ***Cynthia Thorold* (1862)**

First Edition [*Shilling Volume Library No 20*]: Ward and Lock, 1862.
Bound with:

ST JOHN, Vane Ireton: ***The Chain of Destiny* (1862)**

First Edition [*Shilling Volume Library No 21*]: Ward and Lock, 1862. Two volumes bound as one in mid C19th tan leather over brown cloth-covered boards, raised bands, gilt ruling and dark brown title label on spine, green endpapers. A little scuffing to spine, boards lightly sunned, otherwise very good. £100.00
Sadleir [3711], held the Robinson title, but not the St John, noting that the Shilling Volume Library series is "the most elusive and most obscure of all the Fiction Series of the period". Topp [I, p. 47]. See also item 27.

Three-decker

- 79 ROY, Gordon [ie Helen WALLACE]: ***His Cousin Adair* (1891)**

First Edition in Three Volumes: William Blackwood, 1891. Three volumes bound as one in publisher's remainder binding: royal blue cloth with blindstamped borders, lettered in black on front board, in gilt on spine; yellow endpapers. Lightly scuffed, several small nicks and one chip to spine ends, good. £45.00

Not in Wolff who only held a one (later, single volume) title by this author. Collates: I - [iv] + 286 pp; II - [iv] + 280 pp; III - [ii] + 258 pp. No half title in Volume III. A romance, set initially in Scotland, then in London.

Yellowback

- 80 RUSSELL, William, LLD: ***Eccentric Personages* (1864)**

Library of Popular Authors: Ward, Lock & Tyler, nd [1868]. Original pictorial paper-covered boards. Spine relaid, with small chip at head and longitudinal creasing, wear to edges, inner joint papers lightly cracked, otherwise good. £25.00
Topp [I, p. 85]. Non-fiction. Sketches of the lives and characters of real "eccentrics".

Three-decker

- 81 SCOTT, Sir Walter: ***Guy Mannerling; or, The Astrologer*** (1815)
Third Edition in Three Volumes: James Ballantyne for Longman, Hurst etc (Edinburgh), 1815. Three volumes in modern rebinding of scarlet leather over marbled boards; raised bands, black leather title label and gilt decorations on spines; marbled endpapers. A little faint tanning to paper, armorial bookplates relaid on front pastedowns: otherwise very good in fine binding. £95.00
 The second of the Waverley novels.

Three-decker

- 82 SCOTT, Sir Walter: ***Quentin Durward*** (1823)
First Edition in Three Volumes: Archibald Constable (Edinburgh)/Hurst, Longman etc (London), 1823. Three volumes in modern rebinding of brown leather over marbled boards; raised bands, maroon leather title labels and blindstamped decorations on spines. A little light foxing, a couple of letters on spine labels slightly crooked, otherwise very good. £50.00
 Whittaker [pp.127 –8].

Four-decker

- 83 SCOTT, Sir Walter: ***Tales of My Landlord, Fourth and Last Series, Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleuch*** (1832)
First Edition in Four Volumes: Robert Cadell (Edinburgh)/Whittaker & Co., (London), 1832. Four volumes recently rebound in dark brown leather over marbled boards; raised bands, black leather title labels and gilt decorations to spines. Original armorial bookplates relaid on front pastedowns. Volume IV has clean bright fore-edges (recently trimmed?), the other volumes have darkened fore-edges. A little faint foxing, repair to one edge of one half-title, otherwise very good in fine binding. £95.00
 Contains the last two novels that Scott completed: ***Count Robert of Paris & Castle Dangerous***. The title on all four spines reads: ***Count Robert of Paris***. Whittaker [pp. 142 - 144]. This copy has the errata slips in volumes I & II.
- 84 SERGEANT, Adeline: ***Roger Vanbrugh's Wife*** (1896)
Third Edition, Select Novels: Hutchinson & Co., nd (c1900). Original fine-ribbed green cloth, with elaborate gilt decoration on the spines and gilt lettering on spines and front boards. Faint foxing, near fine. £25.00

Yellowback

- 85 SIMS, George R[obert]: ***The Theatre of Life*** (1881)
First Edition: John Fuller, 1881. Original pictorial paper-covered boards. Spine relaid, with loss of paper on top end, inner joints cracked (but joints tight), fair/good. £20.00
 A collection of short stories ranging from the sensational and criminal to the sentimental.

Yellowback

- 86 SIMS, George R[obert]: ***Rogues and Vagabonds*** (1885)
First Edition: Chatto & Windus, 1885. Original pictorial paper-covered boards. Spine relaid. Crack along spine (repaired), small loss at head, grazing on boards, front inner joint paper cracking, signatures on endpapers, otherwise fair. £30.00
 Topp [III, p. 131]. The catalogue is dated September 1885; Topp's copy is April 1885.

- 87 SMEDLEY, Frank: **Frank Fairlegh; or Scenes from the Life of a Private Pupil** (1850)
Early issue: A. Hall. Virtue & Co., nd (c1851). Thirty illustrations on steel by George Cruikshank. Mid C19th green leather over marbled boards; gilt decorations and black leather title label on spine. Extremities lightly rubbed with chip to right corner at head of spine, light foxing, inscription (1851) on front free endpaper, good. £35.00
 Collation as for the first edition, see Wolff [6403].
- 88 STEWART, William J.: **Footsteps Behind Him** (1862)
Third Edition: Sampson Low, Son & Co., 1863. Engraved frontispiece. Mid C19th green leather over marbled boards; raised bands and gilt ruling on spine; marbled endpapers; all edges marbled. Corners scuffed, area of marbled paper missing at head of rear board, light stain on inner edge of frontispiece, otherwise a solid, tight copy, good. £45.00
 A sensation novel involving "fraud and false identity" (**Bibliography of Sensation Fiction**)
- 89 **THE STORY-TELLER: or Table-Book of Popular Literature. A Collection of Romances, Short Standard Tales, Traditions, and Poetical Legends of All Nations; Embracing the Choicest Productions, and Forming a Cheap and Comprehensive Library of Minor Fiction** (1843)
Volume 1. Edited by Robert Bell
 Cunningham & Mortimer, 1843. Mid C19th tan leather over marbled boards; raised bands, black title labels and elaborate gilt decorations on spine; marbled endpapers. Edges and corners lightly rubbed, spine lightly sunned, good. £30.00
 Contains: **Colomba** by Prosper MERIMEE. Short novel. Complete serialisation. Also short stories etc by Charles LAMB, L. E. LANDON etc, as well as much translated material, and anonymous contributions. **The Story-Teller** continued into a second (much shorter) volume before abruptly ceasing publication.
- 90 **TEMPLE BAR**
Volumes 85 - 90, January 1889 - December 1890
 Contains complete serialisations of the following novels:
Arminell A Social Romance by S. BARING-GOULD
Paul's Sister by Frances M. PEARD
Sir Charles Danvers by Mary CHOLMONDELEY
Alas! By Rhoda BROUGHTON
Pearl Powder by Mrs Annie EDWARDES
Letters of a Worldly Woman by Mrs W. K. CLIFFORD
 Novelettes and short stories include: *Let Loose* by Mary CHOLMONDELEY, *Poor Mrs Carrington* by W. B. MAXWELL, *Heiland of Heidelberg* by Albany de FONBLANQUE, *The Fowl in the Pot & A Perilous Amour* by Stanley J. WEYMAN.
 Articles include: *The Novels of Wilkie Collins* by Linda GARDINER.
 Six volumes uniformly bound in late C19th dark green leather over beaded green cloth; raised bands and brown leather title labels on spines; pale brown endpapers. A little scuffing, a few small scrapes, part of label missing on Volume 85, tiny chips at heads of spines, occasional signature, otherwise a good to very good set. £75.00

91 **TEMPLE BAR**

Volumes 91 - 96, January 1891 - December 1892

Contains complete serialisations of the following novels:

Mr Chaine's Sons by W. E. NORRIS

Love or Money by Katherine JENNER

Those Westerton Girls! by Florence WARDEN

The Secret of Wardale Court by Andrée HOPE

God's Fool by Maarten MAARTENS

Aunt Anne by Mrs W. K. CLIFFORD

Mrs Bligh by Rhoda BROUGHTON

Novelettes and short stories include: *Kept to the Ear* by Eliza Lynn LINTON, *Our Midnight Visitor* by A. Conan DOYLE, *Kane A Soldier Servant*, *Janey A Humble Administrator & Boomellen* by Sarah GRAND, *La Bella & The Baron's Quarry* by Egerton CASTLE, *Letty Coe* by George GISSING, *A Home of Rest* by Rhoda BROUGHTON, *John Charrington's Wedding* by E.

NESBIT, *In a Dim Light* by Annie THOMAS, *Rosemary for Remembrance* by Lily DOUGALL, *Mephisto* by RITA, *A New Sensation* by Agnes & Egerton CASTLE, *The Professor of Theology* by Emma BROOKE.

Six volumes uniformly bound in late C19th dark green leather over beaded green cloth; raised bands and brown leather title labels on spines; pale brown endpapers. A little scuffing, a few small scrapes, occasional signature, otherwise a very good set. £75.00

92 THACKERAY, William Makepeace:

Vanity Fair. A Novel without a Hero (1848)

[*Secondary State/Issue*]: Bradbury & Evans, 1849. Frontispiece, vignette title and thirty-eight plates by the Author. Recently rebound in brown leather over marbled boards; raised bands, black leather title label and impressed decorations on spine; all edges marbled. Light foxing, some offsetting from plates, otherwise good in fine binding. £95.00

Without the suppressed plate of *The Marquis of Steyne* (originally facing p. 336), and with an exchange of plates so that *The Letter Before Waterloo* is now facing p. 619 and *A Booth in Vanity Fair* is now used as the frontispiece.

Two-decker93 THACKERAY, William Makepeace: **The Newcomes. Memoirs of a Most Respectable Family, edited by Arthur Pendennis Esq.** (1854 - 5)

First Edition in Two Volumes: Bradbury & Evans, 1854- 5. Illustrated by Richard Doyle. Two volumes recently rebound in brown leather over marbled boards; raised bands and leather title labels on spines. Foxing on prelims and edges of illustrations; good in fine binding. £40.00

94 TROLLOPE, Anthony: **The Three Clerks** (1855)

New Edition, Favourite Novels: Richard Bentley, 1884. Frontispiece and vignette title. Original blindstamped black cloth, lettered and decorated in gilt on spine; brown endpapers. Lightly scuffed, light foxing, armorial bookplate on front pastedown, very good. £25.00

95 TROLLOPE, Anthony: **Miss Mackenzie** (1865)

Eighth Edition: Chapman & Hall, nd [1875]. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, otherwise very good. £30.00
Dated 8-7-75 at foot of last page.

Two-decker

- 96 TROLLOPE, Anthony: ***The Last Chronicle of Barsetshire*** (1867)
First Edition in Two Volumes: Smith, Elder & Co., 1867. With 32 plates by George H. Thomas. Two volumes recently rebound in scarlet leather over marbled boards; raised bands, black (title) and brown (volume) labels, and impressed gilt decorations on spines. Light foxing, original owner's bookplate relaid on front pastedown and his signature (1881) on verso of blank prelim, otherwise very good in fine binding. £120.00
- 97 TROLLOPE, Anthony: ***The Vicar of Bullhampton*** (1870)
New Edition: Chapman & Hall, 1875. Frontispiece. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Lightly scuffed, foxing on early/late pages, very good. £30.00
- 98 TROLLOPE, Frances: ***The Life and Adventures of Michael Armstrong, The Factory Boy*** (1839 - 40)
First One-Volume Edition: Henry Colburn, 1840. Twenty-four plates by Hervieu, Buss & Onwhyn. Mid C19th binding in dark green leather over blue marbled boards; raised bands and maroon leather title label on spine; blue marbled endpapers. Lightly rubbed on board edges, a little grazing in centre of boards, foxing on plates, inscription (1840) on verso of front free endpaper, good. £80.00
 No advertisement leaves, publisher's catalogues, or inserted list of plates.
- 99 TWAIN, Mark [ie Samuel Langhorne CLEMENS]: ***The Adventures of Huckleberry Finn. (Tom Sawyer's Comrade)*** (1884)
Authorized Edition: Tauchnitz, 1885. Two volumes bound as one in late C19th brown cloth over brown marbled boards, lettered and decorated in gilt on spine. Board edges lightly rubbed, foxing on endpapers and prelims, very good. £150.00
 Todd [2307a/08a] First issues, with 9 titles by Twain listed on the verso of the first half title. Both half-titles present. Tauchnitz produced some 8 identifiable issues of this novel, up to the 1930s.
- 100 VARIOUS AUTHORS: BLESSINGTON, Countess of [ie Marguerite GARDINER]:
The Confessions of an Elderly Lady (1838)
Parlour Library: Simms & McIntyre, 1848. Also:
The Confessions of an Elderly Gentleman (1836)
Parlour Library: Simms & McIntyre, 1848. Bound with:
 LYONS, Augusta: ***Olivia. A Tale for an Hour of Idleness*** (1848)
First Edition, Parlour Library: Simms & McIntyre, 1848. Bound with:
 HALL, Mrs S. C. [ie Anna Maria HALL]: ***Marian; or, A Young Maid's Fortunes*** (1840)
Parlour Library: Simms & McIntyre, 1847. Four volumes bound as one in mid-C19th tan leather over marbled boards. Rubbing on board edges, spine label lost (but titling still visible), faint tanning to paper, good. £30.00
- 101 VARIOUS AUTHORS: WEBB, Mrs J. B. [ie Annie WEBB-PEPLOE]:
The Autobiography of a Five-Pound Note (1853)
First Edition: Clarke, Beeton & Co., 1853. Bound with:
 ST JOHN, Percy B[olingbroke]: ***Our Holiday: A Week in Paris*** (1854)
First Edition: Edward Tinsley, 1854. Frontispiece. Two volumes bound as one in mid-C19th tan leather over marbled boards; raised bands and black leather title label on spine. A couple of scrapes on corner pieces, armorial bookplate on front pastedown, a little light foxing on endpapers, otherwise very good £65.00
 The earliest copy of *Our Holiday* held in British libraries is from 1855.

Three-decker

102 WARBURTON, Eliot:

Reginald Hastings; or, A Tale of the Troubles in 164-- (1850)

First Edition in Three Volumes: Henry Colburn, 1850. Three volumes recently rebound in green leather over green marbled boards; raised bands, black (title) & red (volume) labels and gilt decorations on spines. A little light scattered foxing, owner's initials on title pages, otherwise very good in fine bindings. £150.00

Wolff [7002]. As in Wolff's copy there is a half-title only in Volume II. In addition the current copy has a 16 pp catalogue -- *Mr Colburn's New Publications* -- at the end of Volume III.

103 WARD, Catherine G[eorge]: **The Fisher's Daughter, or The Wanderings of Wolf, and the Fortunes of Alfred, Being the sequel to that highly popular & admired work The Cottage on the Cliff** (1824)

First Edition: G. Virtue, 1824. Frontispiece, vignette title and ten plates.

Early C19th full tan calf with black leather title label on spine. Rebacked in cloth (a century or more ago) with original backstrip relaid, three pages have small tears to edges (text unaffected), some foxing, good. £50.00

Not in Wolff.

104 WEYMAN, Stanley J[ohn]: **The Thin Paper Edition of the Works of Stanley J. Weyman** (1911 – 31)

Various Issues: John Murray, 1922 - 1932. Twenty-four volumes in original pinky-red cloth, author's initials in gilt on front boards, lettered and elaborately decorated in gilt on spines. A little light scuffing, some spines lightly sunned, a little foxing; a very good set. £95.00

The first twenty volumes were originally issued in 1911 when Weyman announced his intention of retiring from novel-writing. But as he came out of retirement and produced his further novels, the thin-paper was gradually enlarged. The set comprises: **The House of the Wolf, The New Rector, The Story of Francis Cludde, A Gentleman of France, The Man in Black, Under the Red Robe, My Lady Rotha, Memoirs of a Minister of France, The Red Cockade, Shrewsbury, The Castle Inn, Sophia, Count Hannibal, In Kings' Byways, The Long Night, The Abbess of Vlaye, Starvecrow Farm, Chippinge, Laid Up in Lavender, The Wild Geese, The Great House, Ovington's Bank, Queen's Folly & The Lively Peggy.** This is the complete set.

105 WILLS, C[harles] J[ames]: **In and About Bohemia Being Forty-One Short Stories** (1892)

First Edition: Griffith Farran & Co., nd [1892]. Original blue-grey cloth, lettered and illustrated in black and white on front board, lettered in gilt on spine; publisher's own monogrammed brown endpapers. Corners lightly scuffed, specks and spots on cloth, signature (1894) on front pastedown, foxing spots, good. £35.00

Stories of life in London amongst struggling artists, actors, and other denizens of modern-day "Bohemia".

106 **THE WOMAN AT HOME**

Volume 11, April – September 1901

Contains:

The World and Winstow by Edith Henrietta FOWLER. Continuation of ongoing serialisation.

The Journal of a Literary Woman in London by Annie S. SWAN.

First four stories in ongoing sequence.

Short stories include: *A Musical Prodigy* by W. Pett RIDGE, *The Last Call & An Idyll of the Western Seas* by Annie S. SWAN, *A Broken Engagement & The Mount of the Angels* by Adeline SERGEANT, *The Sailor Who Came Home* by Mémie Muriel DOWIE, *The Wooing of the Grand Duke* by Marie LEIGHTON, *Beyond the Gates* by E. Phillips OPPENHEIM.

Original fine-ribbed red cloth, lettered and decoratively framed in gilt. Spine faintly sunned otherwise very good/near fine. £30.00

107 **THE WOMAN AT HOME**

Volume 15, April – September 1903

Contains:

The Lady Cake-Maker by L. T. MEADE. Six stories including some crime.

Dr Xavier by Max PEMBERTON. Conclusion of serialisation.

Tales from Low Fell Inn by Annie S. SWAN. Final five stories in series.

Short stories include: *The Fiddler of Fontainebleau* by William LE QUEUX, *The Lady in Black* by Winifred GRAHAM, *The Beggar Woman of Shansi* by Carlton DAWE, *The Great Unknown*, *The Other Woman and Roger & A Surprise Visit* by Mrs C. N. WILLIAMSON, *The Unforeseen* by Annie S.

SWAN, *At the Same Hotel* by Adeline SERGEANT.

Original fine-ribbed red cloth, lettered and decoratively framed in gilt. Spine faintly sunned otherwise very good/near fine. £30.00

108 **THE WOMAN AT HOME**

Volume 19, April – September 1905

Contains:

The Solutions of Radford Shone by Headon HILL. Six detective stories.

Arundel Square by David LYALL. Conclusion of serialisation

Short stories include: *The Buckingham Gallery* by Violet JACOB, *How Lawyer Shakelby went Eavesdropping* by Una L. SILBERRAD, *The Mistress of the Farm* by Mme ALBANESI, *White Fire* by John OXENHAM.

Original fine-ribbed red cloth, lettered and decoratively framed in gilt. Spine faintly sunned otherwise very good/near fine. £30.00

109 WYNTER, Andrew: **Our Social Bees or Pictures of Town and Country Life and Other Papers** (1861)

Tenth Edition: Robert Hardwicke, 1869. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Free corners a little rubbed, foxing on early/late pages, very good. £25.00

110 YATES, Edmund: **Land at Last** (1866)

Copyright Edition: Tauchnitz, 1866. Two volumes uniformly bound in late C19th dark green leather over green marbled boards; raised bands and gilt decorations on spines; light brown marbled endpapers; silk bookmarks.

Corners lightly rubbed, spines darkened, prelims tanned with spotting, otherwise good. £35.00

Todd [855A/56A]. First settings; series half-titles bound in. A novel set in the vividly portrayed "Bohemia" of struggling artists and their models: the hero -- an up-and-coming painter -- marries a woman with a past, whom he has rescued from the streets.