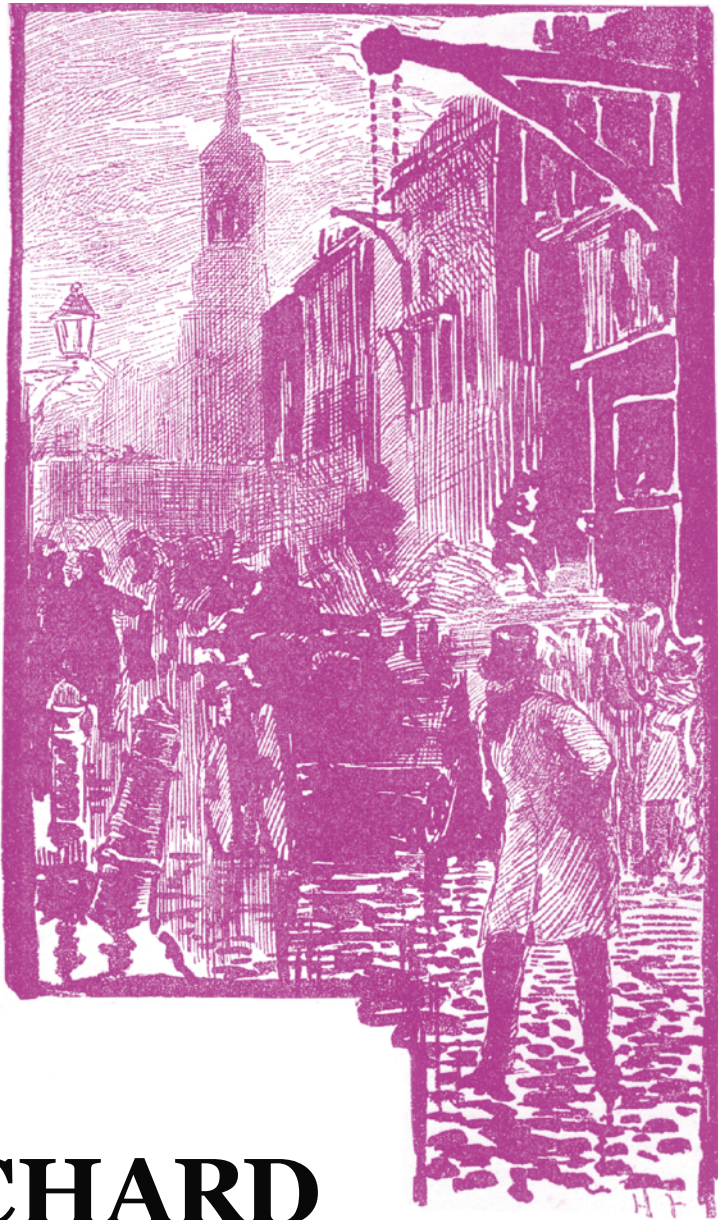


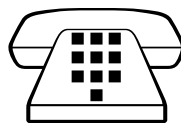
October 2020 October 2020 October 2020



RICHARD BEATON

CATALOGUE 97

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Catalogue 97, October 2020

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REFERENCE SOURCES

XIX Century Fiction. A Bibliographical Record

Nineteenth-Century Fiction. A Bibliographical Catalogue

Tauchnitz International Editions in English 1841–1955

Crime Fiction II

Wellesley Index to Victorian Periodicals

A Guide to Historical Fiction

A Descriptive Guide to the Best Fiction

Victorian Yellowbacks and Paperbacks

Edwardian Fiction. An Oxford Companion

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SADLEIR

WOLFF

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KEMP etc.

SUTHERLAND

- 1 ADDISON, Lieut.-Colonel H[enry] R[obert]: **Diary of a Judge. Being Trials of Life Compiled from the Note-Book of a Recently Deceased Judge** (1860)
First Edition: Ward and Lock, 1860. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, very good. £100.00
 A rebound yellowback: Topp [II, p. 34]. Sixteen crime stories: *The Haunted House, The Negro, The Poisoned Crecece, An Irish Ghost Story, The Corsican, The Black Gang, The Tempted, The Branded Wife, Mistaken Identity, The Noble Victim, The Phrenologist, The Roué, Matrimony in Prison, A Revolutionary Banquet, The Rosalie & Burying Alive*. Listed in Hubin. *The Haunted House* is also a ghost story, but *An Irish Ghost Story* only marginally so.
- 2 AIDÉ, Hamilton: **Carr of Carrlyon** (1862)
New Edition: Chatto & Windus, nd (c1900). Original blindstamped crimson cloth. Spine sunned, a few marks on cloth, lightly rubbed at foot of spine, otherwise good. £25.00
 A melodrama of love, treachery and revenge set in Italy and Paris.
- 3 **ALL THE YEAR ROUND**
Volumes I, II, III, IV & V, April 1859 - September 1861
 Contains:
A Tale of Two Cities by Charles DICKENS. Complete serialisation.
The Woman in White by Wilkie COLLINS. Complete serialisation.
An Uncommercial Traveller by Charles DICKENS. Complete serialisation of first series.
A Day's Ride; A Life's Romance by Charles LEVER. Complete serialisation.
Great Expectations by Charles DICKENS. Complete serialisation.
A Strange Story by Edward BULWER-LYTTON. Start of serialisation.
 Short stories include: *Lois the Witch* by Elizabeth GASKELL, *Hunted Down* by Charles DICKENS.
The Extra Christmas Number for 1859: The Haunted House by Charles DICKENS, Wilkie COLLINS, Elizabeth GASKELL etc.
The Extra Christmas Number for 1860: A Message from the Sea by Charles DICKENS, Wilkie COLLINS etc.
 Five volumes uniformly bound in modern pinky-brown leather over blue marbled boards; raised bands and black leather title labels on spines. A little foxing, otherwise a very good set in a fine binding. £225.00
 The first volume is a later issue, with advertisements for the first nine volumes of the journal at the beginning/end of volume, two pages of which are facsimiles.
- 4 **ALL THE YEAR ROUND**
The Nine Christmas Numbers of All the Year Round (1868)
First Edition: 26 Wellington St, nd (1868). Modern rebinding in red leather over rose pink marbled boards, raised bands, gilt decorations and black lettering on spine; pink endpapers, all edges red. Light foxing, undated signature on title page, small repair to bottom edge of final leaf, good in fine binding. £75.00
 Contains: *The Haunted House, A Message from the Sea, Tom Tiddler's Ground, Somebody's Luggage, Mrs Lirriper's Lodgings, Mrs Lirriper's Legacy, Doctor Marigold's Prescriptions, Mugby Junction & No Thoroughfare*. Most importantly, this book issue has a contents page listing all the individual contributors (and their contributions).

- 5 ALLEN, F. M. [ie Edmund DOWNEY]: ***From the Green Bag*** (1889)
First Edition: Ward & Downey, 1889. Original green cloth, lettered and illustrated in black on front board, in black and gilt on spine; flower-patterned endpapers. A few light marks, light tanning on endpapers, very good. £30.00
 Wolff [1890]. Six stories of historical events (including the Siege of Troy and Invasion of Britain) retold by Dan Banim, an unlettered Irish fabulist. 16 page publisher's catalogue dated March 1889 bound in at end.
- 6 ALLEN, Grant: ***Linnet: A Romance*** (1898)
First American Edition: New Amsterdam Book Company (New York), 1900. Frontispiece portrait of author. Original fine-ribbed scarlet cloth, lettered in black and illustrated in gilt on front board, lettered in gilt on spine. Small (and ancient) repair to cloth at foot of spine, undated signature on front free endpaper, otherwise a very clean, bright copy: good/very good. £30.00
 One of Allen's scarce late novels. A lively story concerning a peasant girl turned opera star and the men who try to manipulate her.
- 7 ANONYMOUS: ***How William Temple Rose in the World. A Tale for Working Men*** (1863)
 S. P. C. K., nd (1863?). Frontispiece. Original blindstamped crimson cloth, lettered and decorated in gilt; yellow endpapers. Cloth speckled, otherwise a clean tight copy, very good. £16.00
 A nice example of an ephemeral item: a short (82 pp) moralistic tale of virtue and hard work rewarded.
- Three-decker**
- 8 APPLETON, G[eorge] Webb: ***Jack Allyn's Friends*** (1880)
First Edition in Three Volumes: Samuel Tinsley & Co., 1880. Three volumes bound as one in publisher's lilac remainder cloth. Boards marked, spine sunned with nicks on ends, later endpapers, undated signature on prelims, fair/good. £35.00
 Listed in Hubin as a marginal crime novel. Not in Wolff. Collates: I - [iv] = 270 pp + advertisement leaf; II - [iv] + 262 pp; III - [iv] + 244 pp. No half-titles. Appleton was American by birth, but after serving as a journalist in various locations in Europe he settled in London, to write fiction.
- 9 AUSTEN, Jane: ***Pride and Prejudice*** (1813)
First Thus: Dent & Co., 1907. Twenty-four illustrations in colour by C. E. Brock. Modern rebinding in black leather over blue marbled boards; raised bands, gilt decorations and maroon leather title labels on spine; top edge gilt. Some tanning of paper (especially on prelims), and a few foxing spots, otherwise good in fine binding. £125.00
 Gilson [E114].
- 10 AUSTEN, Jane: ***Northanger Abbey & Persuasion*** (1818)
The Novels of Jane Austen, Limited Large-Paper Edition, Volume V: Clarendon Press, 1924. Text based on early editions collated by R. W. Chapman. With Notes, Indexes and Illustrations from contemporary sources. Modern rebinding in black leather over marbled boards; raised bands, gilt decorations and black leather title label on spine. "Queen Mary School Library" stamped in margin on page 183, otherwise very good, in fine binding. £45.00
 From a limited edition of 1,000 copies.

Three-decker

- 11 BARRIE, J[ames] M[atthew]: ***The Little Minister*** (1891)
First Edition in Three Volumes: Cassell & Co., 1891. Three volumes in modern binding: black leather over blue marbled boards; raised bands, gilt decorations and red leather title labels on spines. Some corners turned, some foxing and light soiling in margins, good in fine binding. £100.00
 Sadleir [167]. Bound up without publisher's catalogue.
- 12 BENSON, Robert Hugh: ***None Other Gods*** (1910)
First Edition: Hutchinson & Co., nd [1910]. Title page framed in dark blue. Original blue cloth, framed in white on front board and lettered in gilt on front board and spine. Small chips at foot of spine, a few marks on cloth, framing rubbed, speckling on rear board, foxing, name stamp on front free endpaper, good. £20.00
 The hero gives up his career to follow a spiritual quest, and wander the English countryside. Publisher's catalogue for August 1910 at end.

Three-decker

- 13 BESANT, Walter: ***Herr Paulus. His Rise, His Greatness, and His Fall*** (1888)
First Edition in Three Volumes: Chatto & Windus, 1888. Three volumes in original brown cloth; front boards blocked in blue, with raised designs in brown, lettered in gilt on spines; grey-and-white endpapers. A little scuffing, light foxing, a very good set. £195.00
 Sadleir [189]. The story of a fraudulent spiritualist.
- 14 BLOUNDELLE-BURTON, John: ***Traitor and True*** (1906)
First Edition: John Long, 1906. Original fine-ribbed red cloth, lettered in gilt. Spine very faintly sunned, front endpaper tipped in, otherwise very good. £20.00
 Historical novel set in late C17th France, concerning the plot of the Chevalier de Rohan to overthrow Louis XIV.
- 15 BOOTHBY, Guy: ***The Fascination of the King*** (1897)
First Edition: Ward, Lock & Co., 1897. Four illustrations by Stanley L. Woods. Original navy-blue cloth on bevelled boards, with illustration on glazed paper inset on front board, lettered in gilt. Minimal scuffing, otherwise a clean, bright, tight copy: very good. £25.00
- 16 BOWLES, G[eorge] Stewart: ***A Stretch Off the Land*** (1903)
First Edition: Methuen & Co., 1903. Original red buckram, lettered and decorated in gilt. Spine a trifle darkened, a few light marks on cloth, a little foxing, very good. £25.00
 Twelve nautical stories, the author being "lately a sub-lieutenant in His Majesty's Fleet". The title refers to a prolonged period at sea. Publisher's catalogue for February 1903 bound in at end.
- 17 BRADDON, M[ary] E[lizabeth]: ***Ralph the Bailiff and Other Stories*** (1862/1867)
Stereotyped Edition: Ward, Lock & Tyler, nd [1869]. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, owner's name stamp on front free endpaper, otherwise very good. £150.00
 Scarce. Braddon's first collection of short fiction, including both mystery and supernatural stories. Originally published in 1862, then reissued with additional stories in 1867 & 1869. Contains: *Ralph the Bailiff*, *Captain Thomas*, *The Cold Embrace*, *My Daughters*, *The Mystery at Fernwood*, *Samuel Lowgood's Revenge*, *The Lawyer's Secret*, *My First Happy Christmas*, *Lost and Found*, *Eveline's Visitant*, *Found in the Muniment Chest*, *How I Heard My Own Will Read*, *The Scene-Painter's Wife*. A rebound yellowback: Topp [II, p. 92].

- 18 BRADDON, M[ary] E[lizabeth]: **Robert Ainsleigh** (1872)
Stereotyped Edition: Ward, Lock & Tyler, nd (c1872). Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, otherwise very good. £60.00
- 19 BRADDON, M[ary] E[lizabeth]: **Lucius Davoren; or, Publicans and Sinners** (1873)
Stereotyped Edition: Ward, Lock & Tyler, nd (c1874). Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, otherwise very good. £50.00
- 20 BRADDON, M[ary] E[lizabeth]: **Lucius Davoren; or, Publicans and Sinners** (1873)
Stereotyped Edition: Ward, Lock & Tyler, nd (c1874). Late C19th rebinding in black leather over black beaded cloth; raised bands and maroon leather title label on spine; brown endpapers. Lightly scuffed on edges, undated signature on front free endpaper, foxing, otherwise very good. £50.00
- 21 BRADDON, M[ary] E[lizabeth]: **Strangers and Pilgrims** (1873)
Stereotyped Edition: Ward & Lock, nd (c1875). Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, very good. £50.00
- 22 BRADDON, M[ary] E[lizabeth]: **A Lost Eden** (1904)
7d Copyright Novels: Hutchinson & Co., nd (c1912). Frontispiece. Pocket edition in original red cloth. Lightly scuffed on spine ends, a few faint marks, very good. £35.00
 Scarce. A fatherless family is living in Camberwell in the middle of the C19th century: one daughter yearns to be an actress, the other becomes involved with a dangerous man who fancies himself a Richardsonian rake.
- 23 BRADDON, M[ary] E[lizabeth]: **The Fatal Marriage and Other Stories** (2000)
First Edition: Sensation Press (Hastings), 2000. Edited with an Introduction by Chris Willis. Original brown cloth, lettered in gilt: fine. Original illustrated yellow dustwrapper; spine lightly sunned, otherwise very good. £25.00
 A collection of ten uncollected short stories by Braddon, most of which originally appeared in magazines in the 1890s. *The Fatal Marriage*, however, is not by Braddon, but is actually a pirated version of Wilkie Collins's story of the same name.
- 24 BRONTE, Charlotte [as Currer BELL]: **Shirley** (1849)
New Edition: Smith, Elder & Co., 1857. Modern rebinding in maroon leather over marbled boards; raised bands and black leather title labels on spine. A little faint tanning and foxing to paper, especially prelims, very good in fine binding. £35.00
- 25 BURNAND, F[rancis] C[owley]: **The Ride to Khiva From "Punch"** (1877)
Second Edition: Bradbury, Agnew & Co., 1877. Late C19th rebinding in black leather over marbled boards, lettered in gilt on spine. Light scuffing, rhyming bookplate ("If you don't want to have/Your old conscience a bore/Send me back to my owner/Innis Chonain, Loch Awe") on front pastedown, very good. £35.00
 A parody of Frederick Burnaby's travelogue *A Ride to Khiva* (1876) which tells of the author's epic journey to the "forbidden" city of Khiva (in modern day Uzbekistan): in Burnand's version the narrator stumbles aimlessly around Russia accompanied by a stolen pig.

- 26 CARROLL, Lewis] ***The Life and Letters of Lewes Carroll (Rev. C. L. Dodgson)***
by Stuart Dodgson Collingwood (1898)
Third Impression/Eleventh Thousand: T. Fisher Unwin, 1899. Illustrated.
Original pale green cloth, decorated with dandelion designs in dark green,
lettered in red. A few faint marks on rear board, otherwise a very clean,
tight copy: very good. £20.00
- 27 CELIERE[S], Paul: ***The Startling Exploits of the Doctor*** (1886)
[Les mémorables aventures du docteur J. B. Quiès]
New and Cheaper Edition: Sampson Low, Marston & Company, nd
[1888]. One hundred and twenty illustrations. Original decorated brown
cloth. Spine ends scuffed, a few light marks on rear board, endpapers
replaced, good. £30.00
Publisher's catalogue dated 1888 bound in at end. Although not acknowledged in
this edition, the translation from the original French is by Mrs Cashel Hoey. A
grumpy scientist is unwillingly involved in a series of fantastical adventures around
the world. The novel is perhaps in part a response to (or indeed a parody of) Jules
Verne's ***Voyages Extraordinaires***.
- 28 CLARKE, Charles: ***A Box for the Season: or Tom Crackenthorpe's***
Sporting Adventures (1864 as ***A Box for the Season:***
A Sporting Sketch)
New Edition: Chapman & Hall, 1873. Late C19th rebinding in crimson
leather over maroon marbled boards; raised bands and gilt rules on spine.
A little grazed on front board, foxing on early/late pages, otherwise very
good. £30.00
A rebound yellowback. Topp [III, p. 383]. At this point the author called himself
Charles Carlos-Clarke.
- 29 CLARKE, Charles: ***Crumbs from a Sportsman's Table*** (1865)
New Edition: Chapman & Hall, 1873. Late C19th rebinding in crimson
leather over maroon marbled boards; raised bands and gilt rules on spine.
A little grazed on front board, foxing on early/late pages, otherwise very
good. £30.00
Dated 18.3.68 on final page. A rebound yellowback. Topp [III, p. 352]. A collection
of stories and sketches.
- 30 CLEEVE, Lucas [ie Adeline KINGSCOTE]: ***The Monks of the Holy Tear*** (1898)
First Edition: F. V. White & Co., 1898. Early C20th rebinding in deep
maroon leather over grey cloth-covered boards, lettered in gilt on spine; all
edges red. Lightly scuffed, foxing on prelims, armorial bookplate on front
pastedown, very good. £35.00
The conflict of Huguenots and Catholics provides the background to a tale of love,
vengeance -- and holy relics.
- 31 CLIFFORD, Mrs W. K. [ie Lucy CLIFFORD]: ***Mrs Keith's Crime*** (1885)
New [ie First One-Volume] Edition: Richard Bentley, 1885. Original
beaded royal blue cloth, lettered in gilt on spine, grey endpapers. Cloth
worn with small chips on spine ends, lettering dulled, cloth a little
darkened on boards, trace of removed bookplate on front
pastedown, undated signature on first page of text, fair/good. £25.00
A moving -- and controversial -- story about euthanasia.

Two-decker

- 32 COCHRANE, Alexander Baillie, M. P. : **Ernest Vane** (1849)
First Edition in Two Volumes: Henry Colburn, 1849. Two volumes in modern brown leather over marbled boards; raised bands and black leather title labels on spines. A little foxing, first page of text has top third of paper replaced, with first three lines of text on page 2 supplied by restorer, thus good only, in fine binding. £75.00
 Wolff [1292] in original boards. The third of Cochrane's four novels of high society. The author was a Conservative M. P., aligned with Young England movement, and is portrayed in Disraeli's *Coningsby* as the character Buckhurst.
- 33 COLLINS, Wilkie: **A Rogue's Life from His Birth to His Marriage** (1879)
The Works of Wilkie Collins, Volume Thirty: Peter Fenelon Collier (New York), nd, (c1900). Original green cloth, lettered in gilt on spine. A clean, bright copy, very good. £20.00
 Collins's only comic novel: the hero gets embroiled with a gang of coiners. The volume also contains two short stories: *Miss Dulane and My Lord & Mr Policeman and the Cook*, (both from *Little Novels*).
- 34 COLLINS, Wilkie: **Poor Miss Finch** (1872)
The Works of Wilkie Collins, Volume Fifteen: Peter Fenelon Collier (New York), nd, (c1900). Original green cloth, lettered in gilt on spine. A few light marks on cloth, undated signature in pencil on front pastedown, otherwise very good. £20.00
- 35 COLLINS, Wilkie: **Jezebel's Daughter** (1880)
The Works of Wilkie Collins, Volume Twenty Seven: Peter Fenelon Collier (New York), nd, (c1900). Original green cloth, lettered in gilt on spine. A few light marks on cloth, small date stamp ("May 1989") on front free endpaper, otherwise very good. £20.00
 Collins's most lurid tale: involving murder by poison, and a scene in the Frankfurt "Dead-House".
- 36 CONYERS, Dorothea: **The Experiments of Ganymede Bunn** (1917)
First Edition: Hutchinson & Co., 1917. Original light lime-green cloth, lettered in black on spine. Lightly scuffed, a few small marks on boards, small nameplate on front free endpaper, a little light foxing, otherwise good. £25.00
 Comic novel. The hero, who works in a dull shop in the London suburbs, is given new life and purpose when he inherits an estate in Ireland.
- 37 CORNFORD, L[eslie] Cope: **Echoes from the Fleet** (1914)
First Edition: Williams & Norgate, 1914. With an Introduction by Admiral Lord Charles W. D. Beresford. Original blue cloth, framed and lettered in white. Top right corner of front board dulled/marked, white lettering a little rubbed on spine, light foxing, gift inscription (Xmas 1914) on front free endpaper, good. £20.00
 "Stories and sketches of naval life" which opportunely appeared just after the outbreak of the First World War.
- 38 COVENTRY, Francis: **The History of Pompey the Little: or, The Life and Adventures of a Lap-Dog** (1751)
Second Edition: M. Cooper, 1751. Modern rebinding in brown leather over marbled board; raised bands, gilt decorations and brown leather title label on spine. Corner of title page repaired, corner torn from page 265 with loss of a several words, a little foxing, thus only fair in fine binding. £30.00
 For a nother canine autobiography, see item 76.

- 39 CRAIK, Mrs Dinah: ***Christian's Mistake*** (1865)
First Edition: Hurst & Blackett, 1865. Late C19th dark green leather over marbled boards; raised bands, gilt decorations and red title label on spine. Boards grazed and lightly sunned, undated signature on blank prelim, a little foxing, very good. £45.00
 Not in Sadleir or Wolff. Published anonymously as "by the Author of ***John Halifax, Gentleman***".
- 40 DICKENS, Charles: ***Memoirs of Joseph Grimaldi*** edited by "Boz" (1838)
Fourteenth Thousand: G. Routledge & Co., 1854. Frontispiece of Grimaldi and ten plates by George Cruikshank. With Notes, Additions & Revised by Charles Whitehead. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, otherwise very good. £45.00
- 41 DICKENS, Charles: ***Sketches by Boz*** (1836 - 7)
A New Edition, Complete: Chapman & Hall, 1839. Forty plates by George Cruikshank. Modern rebinding in brown leather over brown marbled boards, lettered and decorated in gilt on spine; all edges gilt. Bound up without half-title. Foxing on plates and a few light spots in text, good in fine binding. £200.00
 The ***Sketches*** were first published in two series in 1836 -7, before being issued in monthly parts and then collected as one volume in 1839. Eckel [p. 15 ff].
- 42 DICKENS, Charles: ***Oliver Twist; or, The Parish Boy's Progress*** (1838)
New Edition, Revised and Corrected: Chapman & Hall, nd (c1860). With twenty-four plates by George Cruikshank. Modern rebinding in dark green leather over green marbled boards; raised bands, gilt decorations and black leather title label on spine. Intermittent (but generally light) foxing, otherwise very good in fine binding. £65.00
- 43 DU BOISGOBEY, Fortuné: ***The Crime of the Opera House*** (1886) & ***Pretty Babiole*** (1886)
[Le Crime de l'Opéra (1879) & ***Babiole*** (1884)]
Fifteenth Thousand/Twenty-Fifth Thousand & Fifteenth Thousand: Vizetelly & Co., 1886, 1887, 1886. Three volumes bound as one in late C19th black leather over blue cloth-covered boards; maroon leather title label on spine. Corners rubbed, lower ends of hinges rubbed with some evidence of repair, bookplate on front free endpaper, light foxing, otherwise good. £35.00
The Crime of the Opera is in two volumes; ***Pretty Babiole*** in one; being volumes VII (I & II) and XI of Vizetelly's *Gaboriau and Du Boisgobey Sensational Novels* series.
- 44 EDGEWORTH, Maria: ***Castle Rackrent; An Hibernian Tale. Taken from Facts, and from the Manners of the Irish Squires, Before the Year 1782*** (1800)
New Edition: R. Hunter etc, 1815. Modern rebinding in black leather over marbled boards; black leather title label on spine. Some foxing, otherwise very good in fine binding. £60.00
 Bound up to match the following item.
- 45 EDGEWORTH, Maria: ***A Modern Griselda*** (1804)
Third Edition, Corrected: J. Johnson & Co., 1813. Modern rebinding in black leather over marbled boards; black leather title label on spine. Some foxing, one page has crease across, very good in fine binding. £60.00
 The crease on page 4 can easily be flattened to read the text, but cannot be permanently corrected without damaging the book. Bound up to match the preceding item.

- 46 EDWARDS, Amelia B[lanford]: ***In the Days of My Youth*** (1873)
New Edition: Chapman & Hall, 1875. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, signature (1875) on title page, otherwise very good. £75.00
 A rebound yellowback: Topp [III, p. 403].
- 47 **ENTERTAINING THINGS**. *A Magazine of Thoughtful and Intellectual Amusement. Profusely Illustrated. Volumes 1 & 2, 1861 - 2.*
 Contains:
Weatherbound by Tom E. SOUTHEE. Complete serialisation.
In a False Position by R. Shenstone SHORT.
Sketches Personal, Nautical and Tropical by Percival SPUNYARN
 Short stories by R. Shenstone SHORT, Geo. J. KNOX, Andrew HALLIDAY, Tom E. SOUTHEE.
 Mid C20th rebinding in brown cloth, lettered in gilt on spine. A few light marks on boards, bookseller's stamp on prelims, very good. £25.00
 An exceedingly obscure journal: the authors (apart from Andrew Halliday) are equally obscure. There is a nautical flavour, with the stories by Spunyarn and the novel by Southee. The much shorter volume 2 suggests that the journal ceased publication.
- 48 FRASER, Mrs Hugh [ie Mary Crawford FRASER]: ***The Brown Ambassador A Story of the Three Days' Moon*** (1895)
First Edition: Macmillan & Co., (New York & London), 1895. Original yellow cloth, decorated and lettered in brown. Spine a little dulled, some soiling on rear board, inscriptions (1896 & 1907) on prelims, W. H. Smith's label on front pastedown, good. £25.00
 A fantasy in which, during the "three days' moon", animals are able to talk. Publisher's catalogue for September 1895 bound in at end. The author was sister to novelist Frances Marion Crawford; born of American parents in Italy, she married an English diplomat and spent most of her life in Japan and Europe.
- 49 GEORGE, W[alter] L[ionel]: ***Olga Nazimov and Other Stories*** (1915)
First Edition: Mills & Boon, 1915. Original dark green cloth, lettered in gilt. Spine and board edges lightly sunned, some foxing spots, good. £20.00
 The title piece is a short novel of love and betrayal involving expatriate Russians and an American visitor, set in Switzerland. This is followed by twenty-eight short stories, some of which George wrote in collaboration with his wife. George was a successful novelist, with noted liberal/left-wing sympathies; praised by George Orwell in his essay *Good Bad Books* (1945)
- 50 GRANT, James: ***The Queen's Cadet and Other Stories*** (1874)
First Edition: George Routledge & Sons, 1874. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, signature (1875) on title page, otherwise very good. £150.00
 A collection of short stories. The first three -- *The Queen's Cadet*, *The Spectre Hand* and *The Bombardier's Story* -- are ghost stories, and the following six are tales of military adventure. The last section of the book is entitled *Apparitions and Wonders* and consists of sketches on the marvellous and supernatural. A rebound yellowback. Topp [I, p. 290] only held a later reprint from 1877.

- 51 HAGGARD, H[enry] Rider: ***When the World Shook Being an Account of the Great Adventure of Bastin, Bickley and Arbuthnot*** (1919)
First Edition: Cassell & Co., 1919. Original undecorated brown cloth, lettered blind on front boards, in gilt on spine. Spine and spine edge of front board sunned, a little speckling on front board, signature (1919) on front free endpaper, good. £25.00
 A fantasy adventure.
- 52 HATTON, Joseph: ***Cigarette Paper for After-Dinner Smoking*** (1892)
First Edition: Hutchinson & Co., 1892. Illustrated. Original brown cloth, lettered and illustrated in red, black and white on front board and spine. Spine lightly sunned, a few faint marks, trace of old inscription on verso of front free endpaper, bookplate of front pastedown, a little foxing, otherwise good. £30.00
 A wide-ranging collection of essays and sketches, including much on the Victorian theatre and various novels and novelists, as well as Americans in London and the foundation of the Salvation Army.
- 53 HICHENS, Robert: ***Byeways*** (1898)
First Edition: Methuen & Co., 1898. Original fine-ribbed red cloth, lettered in gilt. Spine lightly sunned, light marking on boards, corners scuffed, a few foxing spots, good. £25.00
 Publisher's catalogue dated September 1897 bound in at end. A collection of short stories including two with supernatural/horror themes: *The Charmer of Snakes* & *A Tribute of Souls* (the latter being written in conjunction with Lord Frederic Hamilton).
- 54 HUME, Fergus: ***The Girl from Malta*** (1889)
Fiftieth Thousand: The Hansom Cab Publishing Company, nd (c1890). Bound (third in volume) with:
 WARDEN, Florence [ie Florence PRICE]: ***At the World's Mercy*** (1884)
The Family Story-Teller: William Stevens, nd. Bound with
 WARDEN, Florence [ie Florence PRICE]: ***The House on the Marsh*** (1883)
The Family Story-Teller: William Stevens, nd. Three volumes bound as one in late C19th blue-black beaded binder's cloth, lettered in gilt on spine. A few light marks, undated signature on front pastedown, light foxing, good. £100.00
 Hume's fourth novel and a very scarce title.
- 55 JAMES, G[eorge] P[ayne] R[ainsford]: ***Henry Masterton; or, The Adventures of a Young Cavalier*** (1832)
[Parlour Library]: Simms & McIntyre, 1851. Mid C19th full green leather, framed, decorated and lettered in gilt; yellow endpapers; all edges gilt. A little scuffing to extremities, light foxing, otherwise very good. £25.00
- 56 JEPHSON, R[ichard] Mounteney: ***Tom Bullkley of Lissington*** (1873)
[Reprint]: George Routledge & Sons, nd (c1875). Mid-C19th rebinding in blue binder's cloth, lettered in gilt on spine. Light general wear to boards, with some scuffing, a few marks on cloth, nameplate on front pastedown, good. £20.00
 Soldiering and sport.
- 57 JEROME, Jerome K[lapka]: ***Paul Kelper*** (1902)
First Edition: Hutchinson & Co., 1902. Original navy blue cloth; title in white on gilt panel on front board, in gilt on spine. Title panel dulled and rubbed, a few light marks, good. £20.00
 Publisher's catalogue for September 1902 bound in at end.

- 58 JOLLY, Emily: **Colonel Dacre** (1873)
Third Edition: Chapman & Hall, 1873. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, otherwise very good. £35.00
 Issued anonymously as “by the author of **Caste, My Son’s Wife, Pearl** etc”
- 59 KETTLE, R[osa] M[cKenzie]: **Furze Blossoms. Stories and Poems for All Seasons** (1892)
First Edition: T. Fisher Unwin, nd (1892). Original grey cloth, decorated with sprays of flowers, lettered in gilt; yellow endpapers. Lightly scuffed, marked at bottom end of spine, 3 cm strip cut from top of front free endpaper, otherwise good. £30.00
 Six short stories -- *Our Cousin Alice, Risen from the Ranks, The Old Lion of Inverallach, In Peril on the Sea, The Light on the Sandhills, The Oaks of Fairholme* -- interspersed with poems and short essays.
- 60 KINGSLEY, Henry: **Silcote of Silcotes** (1867)
New Edition: Chapman & Hall, 1875. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, otherwise very good. £25.00
- Two-decker**
- 61 KINGSLEY, Henry: **Hornby Mills: and Other Stories** (1872)
First Edition in Two Volumes: Tinsley Brothers, 1872. Two volumes bound as one in publisher’s own remainder binding: royal blue cloth, decorated in black on front board, lettered end decorated in gilt on spine; yellow endpapers. Cloth rubbed on corners and spine ends, inner joint papers chipped, good. £50.00
 A collection of stories (and prose pieces): *Hornby Mills Garden, Why Lady Hornbury’s Ball was Postponed, An Episode in the Life of Charles Mordaunt, Malmation, New Year’s Day at Windsor 1327, Jackson of Paul’s, Eyre’s March, The March of Charles Sturt, Some Account of the Village of Inverquoich. Eyre’s March* and *The March of Charles Sturt* are historical pieces on the exploration of Australia. One of Kingsley’s scarcer titles.
- 62 LAWRENCE, George Alfred: **Sans Merci; or, Kestrels and Falcons** (1866)
New Edition: Tinsley Brothers, 1869. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, small dark mark on spine, free corners rubbed, foxing on early/late pages, paper repaired on top edge of title page and first page of text, otherwise good £35.00
 Published anonymously as “by the author of **Guy Livingstone, Sword and Gown, Breaking a Butterfly** etc.” Sensational and violent: the plot involving suicide and seduction.
- 63 LE FANU, J[oseph] S[heridan]: **Morley Court Being a Chronicle of Old Dublin City** (1845 as **The Cock and Anchor Being a Chronicle of Old Dublin City**)
New Edition: Chapman & Hall, 1873. Late C19th rebinding in blue-black leather over blue cloth-covered boards; raised bands and maroon title label on spine; green endpapers. Rubbed on spine ends, some foxing, good. £75.00
 Dated 27 .8.73 on final page. A rebound yellowback. Topp [III, p.388].

- 64 LE FANU, J[oseph] S[heridan]: ***The House by the Churchyard*** (1863)
New Edition: Chapman & Hall, nd (1870). Late C19th rebinding in blue-black leather over blue cloth-covered boards; raised bands and maroon title label on spine; green endpapers. Rubbed on spine ends, strong foxing on early/late pages, good. £75.00
 Dated 17-5-70 on final page. A rebound yellowback. Topp [III, p. 364].
- 65 LE FANU, J[oseph] S[heridan]: ***Uncle Silas. A Tale of Bartram-Haugh*** (1864)
Fourth Edition: Chapman & Hall, nd [1871]. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, very good. £275.00
 Dated 18.8.71 at foot of final page. A rebound yellowback. Topp [III, p. 356] held the third edition from 1869.
- 66 LE FANU, J[oseph] S[heridan]: ***All in the Dark*** (1866)
New Edition: Chapman & Hall, 1874. Late C19th rebinding in blue-black leather over blue cloth-covered boards; raised bands and maroon title label on spine; green endpapers. Chipped at head of spine, and lacking label on spine, foxing: a reading or rebinding copy only £45.00
 Dated 3-10-74 on final page. A rebound yellowback Topp [III, p. 362] held a copy from 1870
- 67 LEVER, Charles: ***The Bramleighs of Bishop's Folly*** (1868)
New Edition: Chapman & Hall, 1873. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, otherwise very good. £25.00
- 68 MAARTENS, Maarten [i.e. Joost Marius Willem van der POORTEN- SCHWARTZ]: ***Some Women I Have Known*** (1901)
First Edition: William Heinemann, 1901. Original green cloth with blindstamped framing, lettered in gilt. A little scuffed, light mark on front board, W. H. Smith's Subscription library plate on front pastedown, and inscription (1903) on front free endpaper, otherwise good. £20.00
 A collection of twelve of Maartens's sardonic stories: *The Duchess Eleanor, Mrs Russell, Princesse!, Mme de Parfondrieu, Little Mary, John, Madame de Liancourt, Our Cousin Sonia, Diane de Bragade, Madame de Mersy, "Mees", Annette de Virofly*. Dedicated by the author to "the women without a history, these histories of women".
- 69 MACDONALD, George: ***Castle Warlock. A Homely Story*** (1882)
New Edition: Kegan Paul, Trench, Trübner & Co., nd (c1900). Original orange cloth on limp/light boards, lettered and decorated in dark brown and gilt. Corners bumped, light crease to lower corner of rear board, paper tanned on page edges throughout, otherwise good. £20.00
- 70 MACDONALD, George: ***Salted with Fire*** (1897)
New Edition: Hurst & Blackett, nd (c1900). Original green cloth, lettered in gilt, with blindstamped decoration on front board. Spine a little darkened at foot, good. £20.00
- 71 MARRYAT, Florence: ***The Little Marine and the Japanese Lily or The Land of the Rising Sun. A Book for Boys*** (1891)
 Hutchinson & Co., nd (c1891). Illustrated. Original red cloth on bevelled boards, lettered and illustrated in black, orange and gilt; yellow endpapers; all edges gilt. Some spotting on front board, with gilt rubbed on right hand side, faint staining on edges of front endpapers, gilt stamp of Grammar School, Fulham on rear board and their prize bookplate (1904) on front pastedown, good. £25.00

Yellowback

- 72 MITFORD, Bertram: ***The Curse of Clement Waynefleete. A Tale of Two Wars*** (1894)
Fourth Edition: Ward Lock & Co., nd [1899]. Original pictorial paper-covered boards with fine-ribbed red cloth spine, lettered in gilt. Corners rubbed, rear board darkened, signature (1974) on front pastedown in green ink, trace of erased pencil notes on front free endpaper, foxing spots, good. £25.00
 Topp [II, p.367]. The first in the series of cloth-spined yellowbacks which Ward, Lock & Co. produced at the turn of the century.
- 73 MONTGOMERY, Florence: ***Thrown Together*** (1872)
Seventeenth Thousand, Favourite Novels: Richard Bentley, 1890. Original blindstamped black cloth, lettered and decorated in gilt on spine; publisher's own monogrammed endpapers. Small chip to cloth at foot of spine, a little rubbing on hinges, foxing on prelims, good. £20.00
 "The following Story...is not intended for children. The Story, though not devoid of "grown-up" characters, is mainly founded on the lives of children; and so only appeals to those who are interested in the subject". Author's *Preface*.

Three-decker

- 74 MURRAY, Eustace Clare Grenville: ***Young Brown or The Law of Inheritance*** (1874)
First Edition in Three Volumes: Smith, Elder & Co., 1874. Three volumes in original blindstamped mauve cloth, lettered and decorated in black on front boards, in gilt on spines. Cloth *very* faded and stained, spine titles illegible, bookplates of Houlson's Circulating Library, undated signatures. Volume I: 5 cm split to head of lower hinge. Volume II: inner joints reinforced, cloth starting to peel away on spine (small loss). Textually complete, but a very worn and shabby copy, strictly a reading or rebinding copy only. WITH ALL FAULTS. £75.00
 Published anonymously. Not in Sadleir. Wolff only held a Tauchnitz edition but wrote enthusiastically of "this absolutely brilliant, bitter novel attacking the aristocracy". Very scarce.
- 75 OLIPHANT, Mrs [Margaret]: ***Ombra*** (1872)
 [Yellowback]: Chapman & Hall, 1876. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, very good/near fine. £50.00
 A rebound yellowback Topp [III, p. 409] gives a similar copy from 1875.
- 76 OUIDA [ie Marie-Louise DE LA RAMEE]: ***Puck. His Vicissitudes, Adventures, Observations, Conclusions, Friendships, and Philosophies, Related by Himself*** (1870)
New Edition: Chatto & Windus, 1901. Uniform Chatto binding for Ouida's novels: blindstamped red cloth, lettered and decorated (vase of flowers) in gilt on spine. Tiny nick at head of spine, publisher's catalogue tanned: a clean, bright copy, very good. £20.00
 The autobiography of a dog. For an earlier canine autobiography, see item 38.
- 77 PAUL, Margaret Agnes: ***De Cressy*** (1856)
Copyright Edition: Tauchnitz, 1857. Mid-C19th red leather over marbled boards; raised bands, gilt framing and lettering on spine; pale blue marbled endpapers. Extremities lightly scuffed, light foxing, label for the Librairie Internationale, Nice on front pastedown, very good. £25.00
 Todd [411]. First/only issue: series half-title bound in.

- 78 POE, Edgar Allen: ***The Works of Edgar Allen Poe Including the Choicest of His Critical Essays. Now First Published in This Country. With a Study on His Life and Writings from the French of Charles Baudelaire*** (1873)
First Edition: John Camden Hotten, nd [1873]. Modern rebinding in black leather over green marbled boards; raised bands, gilt decorations and black title label on spine. Original front cover (green cloth) laid in after endpapers. A little foxing, otherwise very good in fine binding. £85.00
 Publisher's catalogue for 1873 at end, with this title amongst its "Very Important New Books".
- 79 RAMSEY, Alicia: ***The Adventures of Mortimer Dixon*** (1913)
First Edition: Stanley Paul, 1913. Original red cloth, lettered in gilt. Spine and board edges a little sunned, undated signatures on front free endpaper and half-title; endpapers a little browned, a few foxing spots, otherwise very good. £30.00
 "Mortimer Dixon is a young journalist who is sent by his "chief" in a pursuit which takes him into startling adventures in the Chinese Quarter of the East End."
 (Publisher's blurb). Listed in Hubin's ***Crime Fiction II***.
- 80 READE, Charles: ***The Course of True Love Never Did Run Smooth*** (1857)
New Edition, Piccadilly Novels: Chatto & Windus, 1890. Frontispiece and vignette title. Original scarlet cloth, elaborately decorated and lettered in black on front board, in black and gilt on spine; green-and-white flower-patterned endpapers. Leading edges of boards a little dulled, spine lightly sunned, armorial bookplate on front pastedown, good. £25.00
 Publisher's catalogue for July 1893 bound in at the end. Three long stories: *Clouds and Sunshine, The Bloomer & Art: A Dramatic Tale*.
- 81 READE, Charles: ***Love Me Little, Love Me Long*** (1859)
New Edition, Piccadilly Novels: Chatto & Windus, 1893. Frontispiece and vignette title. Original scarlet cloth, elaborately decorated and lettered in black on front board, in black and gilt on spine; green-and-white flower-patterned endpapers. Leading edges of boards a little dulled, spine lightly sunned, armorial bookplate on front pastedown, good. £25.00
 Publisher's catalogue for April 1893 bound in at the end. The prequel to one of Reade's best known novels, ***Hard Cash***.
- 82 REID, Captain Mayne: ***The White Chief: A Legend of Northern Mexico*** (1856)
 [Reprint]: C. H. Clarke, nd (c1870). Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing on corners, foxing on early/late pages, very good. £35.00
 A rebound yellowback Topp [VI, p. 190]. Clarke first issued this in 1861, but this copy is likely to from the same period as the following item.
- 83 REID, Captain Mayne: ***The Half-Blood; or, Ocoela the Seminole***
 (1858 as ***Ocoela the Seminole***)
Clarke's Standard Novels Library: C. H. Clarke, nd (c1870). Frontispiece. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, otherwise very good. £35.00
 A rebound yellowback Topp [VI, p. 186] held Clarke's Parlour Library edition of 1861. This is a later copy.

- 84 RICHARDSON, Samuel: ***Clarissa: or, The History of a Young Lady; Comprehending the Most Important Concerns of Private Life; and Particularly Shewing the Distresses That May Attend the Misconduct Both of Parents and Children, in Relation to Marriage*** (1748)
New Edition in Eight Volumes, with the Last Corrections of the Author: F. C. & J. Rivington etc, 1810. Eight volumes uniformly rebound in black leather over grey marbled boards; raised bands and brown leather title labels on spines. Bound without half-titles; some foxing and light staining on some page edges; signatures on prelims; a good set in a fine modern binding. £200.00
 One of the longest novels in English: a powerful (and ultimately tragic) study of family relationships.
- 85 RITA [ie Eliza HUMPHREYS]: ***The Seventh Dream*** (1905)
7d Copyright Novels: Hurst & Blackett, nd (c1910). Frontispiece and decorated title page. Pocket edition in original green cloth, lettered and decorated in gilt on spine. A little scuffed, light foxing, lightly marked on rear board, good. £35.00
 Three occult stories which published together in this form in 1905, having originally been published separately as paperbacks. ***The Seventh Dream*** (1888) concerns mesmerism and a visionary "other" world; ***The Doctor's Secret*** (1890) involves everything from telepathy, psychic control and astral projection to straightforward murder; ***The Turkish Baths*** (1888 as ***A Mystery of the Turkish Bath***) is the story of supernatural events in a luxury hotel.
- 86 RUSSELL, Dora: ***Footprints in the Snow*** (1877)
 [Reprint]: R. E. King, nd (c1900). Original horizontally ribbed maroon cloth on bevelled boards, lettered in gilt. Paper lightly tanned, inner joint papers lightly cracked (but joints tight), signature (1914) on front free endpaper, good. £20.00
 Crime/mystery novel. Dora Russell was seen by her contemporaries as the natural successor to M. E. Braddon.
- 87 RUSSELL, W[illiam] Clark: ***Marooned*** (1889)
 [Reprint]: Macmillan & Co., 1895. Original red cloth lettered and decorated in gilt. A couple of small water spots on edge of front board, faint stamp ("Withdrawn") on front free endpaper, otherwise a clean tight, bright copy, good. £25.00
 The narrator-hero and a young lady -- on her way overseas to be married -- are cast away on a desert island. Their adventures involve a mysterious bell-ringer, a curious underground chamber, and increasing romantic tension. Publisher's catalogue for January 1896 bound in at end.

Two-decker

- 88 SCOTT, Walter: ***Chronicles of the Canongate*** (1827)
First Edition in Two Volumes: Cadell & Co. (Edinburgh), 1827. Two volumes in modern rebinding: black leather over grey marbled boards, raised bands, gilt decorations and brown leather title labels on spines. A little light foxing, armorial bookplates relaid on front pastedowns, very good in fine bindings. £60.00
 Collation as per Worthington p. 137. A collection made up of a connecting narrative (purportedly by one Crystal Croftangy) in which are embedded two stories -- *The Highland Widow* & *The Two Drovers* -- and a short novel -- ***The Surgeon's Daughter***. The first book in which Scott acknowledged authorship -- by signing the Introduction.
- 89 SCOTT, Walter: ***Tales of a Grandfather*** (1828 - 31)
Tales of a Grandfather Being Stories taken from Scottish History. Humbly Inscribed to Hugh Littlejohn, Esq. (1828)
First Edition in Three Volumes: Cadell (Edinburgh)/Simpkin (London)/Cumming (Dublin), 1828.
Tales of a Grandfather Being Stories taken from Scottish History. Humbly Inscribed to Hugh Littlejohn, Esq. Second Series (1829)
First Edition in Three Volumes: Cadell (Edinburgh)/Simpkin (London)/Cumming (Dublin), 1829.
Tales of a Grandfather Being Stories taken from Scottish History. Humbly Inscribed to Hugh Littlejohn, Esq. Third Series (1830)
First Edition in Three Volumes: Cadell (Edinburgh)/Simpkin (London)/Cumming (Dublin), 1830
Tales of a Grandfather Being Stories taken from the History of France. Inscribed to Master John Hugh Lockhart (1831)
First Edition in Three Volumes: Cadell (Edinburgh)/Whittaker (London)/Cumming (Dublin), 1831.
 Twelve volumes uniformly bound in modern brown leather over marbled boards; raised bands and black leather title labels on spine. Frontispieces and vignette titles in each volume. Various inscriptions on prelims, some foxing, a few turned corners or creases, otherwise a good set in a fine binding. £200.00
 Written by Scott expressly for his grandson, John Lockhart (whose nickname was Hugh Littlejohn). Scott hoped to find a middle ground between history aimed at an adult audience and simplified stories for children.
- 90 SMART, Hawley: ***Broken Bonds*** (1874)
New Edition, Select Library of Fiction: Ward, Lock & Co., nd [1876]. Original turquoise cloth, elaborately decorated in red and brown, and lettered in gilt; green-and-white flower-patterned endpapers. Corners and spine ends a little rubbed, undated inscription on front free endpaper, otherwise very good. £25.00
 Crime and romance: the hero is imprisoned for forgery. Dated 2-12-76 on final page.

Yellowback

- 91 SMART, Hawley: ***Belles and Ringers*** (1880)
New Edition, Select Library of Fiction: Chapman & Hall, 1881. Original pictorial paper-covered boards. Free corners rubbed, otherwise only light scuffing to binding, foxing on endpapers, very good. £35.00
 Topp [III, p.437]. Dated 19-11-80 at foot of final page. A short novel, so the volume has room for a long publisher's catalogue, which includes a 30 page survey of the works of Charles Lever.
- 92 SUE, Eugene: ***The Mysteries of Paris*** (1844)
 [***Les Mystères de Paris*** (1842 - 43)]
Routledge's Demy-Octavo Novels, Unabridged Edition, Complete in One Volume: George Routledge & Sons, nd (c1885). Bound with:
The Wandering Jew (1844 - 45)
 [***Le Juif Errant*** (1844 - 45)]
Routledge's Large-Size Shilling Novels, Unabridged Edition, New Revised Translation from the French by Henry L. Williams: George Routledge & Sons, nd (c1885). Texts printed in double columns. Two volumes bound as one in late C19th blue leather over maroon marbled boards; raised bands, gilt lettering and ruling on spine; marbled endpapers, all edges marbled. A little scraping to edges of boards, name stamp on prelims, small hole to first title page, otherwise very good. £30.00
 Two long novels, the first of which spawned the "city mystery" the second a complex story of Jesuit intrigue, crime and family fortunes. Although each title was issued as "complete in one volume" at this stage, the pagination reveals that they were originally issued in separate parts: ***The Mysteries of Paris*** consisting of three sections of 194, 180 & 162 pages; ***The Wandering Jew*** likewise of 182, 182 & 184 pages.
- 93 TROLLOPE, Anthony: ***Phineas Redux*** (1874)
New [ie First One-Volume] Edition: Chapman & Hall, 1875. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, signature (in pencil) on title page, otherwise very good. £50.00
 Code dated 18-3-75 at foot of final page. Originally issued in two volumes, which were remaindered and sold on to Routledge. This edition (originally a yellowback) was the first one-volume edition. See Sadleir's ***Trollope A Bibliography***, p. 139.
- 94 TROLLOPE, Anthony: ***The Prime Minister*** (1876)
New Edition: Chapman & Hall, 1877. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, owner's name stamp on front free endpaper, otherwise very good. £50.00
 A rebound copy of the first yellowback issue. Topp [III, p. 422], details the publication of the novel: firstly is in eight serial parts, secondly in four volumes, thirdly in one volume in cloth (1877 on the title page, but dated 4-10-76 on the final page) and fourthly this yellowback issue (also 1877, but dated 14-6-77 on the final page).

- 95 TROLLOPE, Frances: ***The Life and Adventures of Michael Armstrong, The Factory Boy*** (1839 - 40)
First One-Volume Edition: Henry Colburn, 1840. Twenty-four plates by Hervieu, Buss & Onwhyn. Modern rebinding in brown leather over maroon marbled boards; raised bands, gilt decorations and black leather title label on spine. Foxing on plates, and bottom corner torn off (just affecting edge of illustration) facing page 179, otherwise good in fine binding. £60.00
 No advertisement leaves, publisher's catalogues, nor inserted list of plates. Probably bound from parts.
- 96 TWENTY-FOUR AUTHORS: ***The Fate of Fenella*** by Helen Mathers, Justin H. McCarthy, F. E. Trollope, A. Conan Doyle, May Crommelin, F. C. Phillips, Rita, Joseph Hatton, Mrs Lovett Cameron, Bram Stoker, Florence Marryat, Frank Danby, Mrs Edward Kennard, Richard Dowling, Mrs Hungerford, Arthur A'Beckett, Jean Middlemass, Clement Scott, Clo. Graves, H. W. Lucy, Adeline Sergeant, G. Manville Fenn, Tasma, & F. Anstey (1892)
Fourth Edition: Hutchinson & Co., 1893. Original red cloth with speckled design in black on boards, lettered in gilt on spine; black endpapers. Spine sunned and chipped at head, closed tear to edge of prelims, otherwise fair/good. £45.00
 The novel was serialised weekly in *The Gentlewoman*, without an overall plan, each author picking up the thread of the narrative left by the previous writer. Scarce.
- 97 VARIOUS AUTHORS
 CRAIK, Georgiana M[arion]: ***Winifred's Wooing*** (1862)
New Edition: Chapman & Hall, 1868. Bound with
 AIDE, Hamilton: ***Confidences*** (1859)
 [Reprint]: Smith, Elder & Co., 1868. Illustrated title page. Two volumes bound as one in mid C19th beaded green binder's cloth. A little scuffing, light foxing, undated signatures on prelims, otherwise good. £25.00
- 98 VERNON-HARCOURT, F[rederick] C[laude]: ***Bolts and Bars*** (1905)
First Edition: Digby Long & Co., 1905. Illustrated. Original grey-brown cloth illustrated (with figure of chained convict) and lettered in yellow and black on front board, lettered in gilt on spine. Cloth a little loosened on boards, spine lightly sunned, W. H. Smith's Subscription Library plate and signature (1911) on front pastedown, good. £30.00
 Tales (a mixture, the author says, of fact and fiction) of crimes, criminals and prison life. The author himself was jailed (briefly) for killing a political opponent in a fight, but eventually acquitted and freed.
- 99 VIZETELLY, Ernest A[lfred]: ***With Zola in England. A Story of Exile*** (1899)
First Edition: Chatto & Windus, 1899. With four portraits. Original beige cloth, lettered and illustrated in black and red on front board, lettered in gilt on spine. Spine speckled, faint owner's name stamp on front free endpaper, good. £25.00
 The story of Emile Zola's exile in England (following the Dreyfuss affair), written by a member of the Vizetelly family -- the first translators and publisher's of Zola's novels in England.

Yellowback

- 100 WALFORD, L[ucey] B[ethia]: **Cousins** (1879)
New Edition, L. B. Walford Series: Spencer Blackett, nd [1892]. Original pictorial paper-covered boards. Paper chipped on corners and along hinges, small loss at foot of spine, foxing, good. £30.00
 Topp [VI, p. 318].
- 101 WILLS, C[harles] J[ames]: **His Dead Past** (1897)
First Edition: Chatto & Windus, 1897. Original fine-ribbed green cloth with blindstamped art-nouveau flower designs on front boards. Corners rubbed, small chip to foot of spine, new endpapers, good. £20.00
 Bigamy novel: the hero has a secret first wife, who may or may not still be alive.
- 102 YATES, Edmund: **The Yellow Flag** (1872)
Copyright Edition: Tauchnitz, 1873. Two volumes bound as one in late C19th red leather over beaded red cloth; raised bands and darker red title labels on spine; brown marbled endpapers. A few light marks on boards, extremities lightly rubbed, light foxing, undated signature on first half-title, very good. £30.00
 Todd [1299/30]. First/only issues: series half-titles bound in. A sensation novel, the plot involving bigamy.
- 103 YATES, Edmund: **Castaway** (1872)
New Edition: Chapman & Hall, 1872. Late C19th rebinding in crimson leather over maroon marbled boards; raised bands and gilt rules on spine. Light scuffing, foxing on early/late pages, signature in pencil on title page, otherwise very good. £35.00
 Rebound yellowback: Topp [III, p. 382]. More sensation: the plot involves mistaken identity, secret marriage, adultery -- and murder.

Yellowback

- 104 YATES, Edmund: **A Waiting Race** (1872)
New Edition, Tinsley's Cheap Novels: Tinsley Brothers, 1873. Original pictorial paper-covered boards; endpapers with listings of titles by Routledge, and tipped-in list of titles by Chapman & Hall. Edge wear, small cracks to hinge ends, lower half of half-title removed, otherwise good. £30.00
 Topp [VI, p. 338].
- 105 YEATS, W[illiam] B[utler]: **Fairy and Folk Tales of the Irish Peasantry: Edited and Selected by W. B. Yeats** (1888)
First Edition, [The Camelot Series]: Walter Scott, 1888. Modern rebinding in brown leather over green marbled boards; raised bands, shamrock decoration in gilt and black leather title label on spine. Some foxing (mainly on prelims), some pages roughly opened, undated signature on half-title: good in fine binding. £85.00
 Yeats's second published book; as editor he selected the stories and provided introduction and notes. The stories themselves are by various authors, including William Carleton, Samuel Lover, Lady Wilde.