

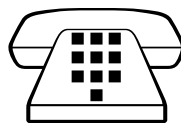
Summer 2020 Summer 2020 Summer 2020



RICHARD BEATON

CATALOGUE 96

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Catalogue 96, Summer 2020

1. Prices quoted are net, and exclusive of postage. Overseas customers should indicate if they would like air or surface mail.
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3. Methods of payment: Sterling Cheques (made payable to Richard Beaton), Bank Transfer, Visa, Mastercard, Paypal.

REFERENCE SOURCES

XIX Century Fiction. A Bibliographical Record

Nineteenth-Century Fiction. A Bibliographical Catalogue

Tauchnitz International Editions in English 1841–1955

Crime Fiction II

Wellesley Index to Victorian Periodicals

A Guide to Historical Fiction

A Descriptive Guide to the Best Fiction

Victorian Yellowbacks and Paperbacks

Edwardian Fiction. An Oxford Companion

Longman Companion to Victorian Fiction

SADLEIR

WOLFF

TODD & BOWDEN

HUBIN

HOUGHTON etc

BAKER

BAKER

TOPP

KEMP etc.

SUTHERLAND

- 1 ANONYMOUS: ***A Picture Book of Merry Tales*** (1860)
 [First Edition?]: Bosworth & Harrison, nd (1860?). Numerous full-page monochrome illustrations. Original red cloth with blindstamped and gilt decorations on boards, lettered in gilt on spine, yellow endpapers; all edges gilt. Lightly scuffed, lacks half-title/frontispiece, good. £30.00
 The first half of the book is a retelling of German folk-tales about the prankster Tyll Eulenspiegel (translated as "Tyll Owlglass"), followed by a number of separate fairy stories from different sources.
- Yellowback**
- 2 ARMSTRONG, Captain F[rancis] C[laudius]: ***The Sunny South; or, The Battle of the Bosphorus*** (1855 as ***The Battle of the Bosphorus***)
Library of Popular Authors: Ward, Lock & Tyler, nd [1866]. Original pictorial paper-covered boards. General edgewear and grazing of boards, repair to bottom end of spine, otherwise good. £30.00
 Topp [II, p. 70]. Armstrong wrote a number of nautical and historical novels in the 1850s and 1860s: ***The Sunny South*** is set in and around Venice and its dominions in the late C14th. Scarce.
- 3 BARNETT, John: ***The Luck of the Lanes*** (1907)
 First Edition: Cassell & Co., 1907. Original red cloth, framed, lettered and illustrated in white and blue. Board a little darkened on edges, gift inscription stamps on front pastedown, some soiling on endpapers, good. £20.00
 A romantic comedy.
- 4 BETHAM-EDWARDS, M[atilda]: ***A North Country Comedy*** (1891)
 Second Edition, *The Random Series*: H. Henry & Co., 1897. Original grey cloth, lettered and decorated in brown and blue; green patterned endpapers. Spine a little darkened, corners lightly rubbed, light foxing, good. £30.00
 The first edition appeared as part of *The Whitefriars Library of Wit and Humour*.
- 5 BLACK, William: ***White Wings: A Yachting Romance*** (1880)
 New Edition: Macmillan & Co., 1882. Original royal blue cloth with bands in gilt and black across boards, lettered in gilt on spine; brown endpapers. Minimal scuffing, foxing on prelims, very good. £20.00
 A series of sailing trips from Oban around the Inner Hebrides, with vivid scenic descriptions. Publisher's catalogue dated May 1882 bound in at end.
- 6 BLOUNDELLE-BURTON. John: ***The Hispaniola Plate (1683 -1893)*** (1895)
 First Edition: Cassell & Co., 1895. Original black cloth; publisher's patterned endpapers, top edge gilt. Spine and top edge of rear board sunned, light foxing, good. £20.00
 Publisher's catalogue dated 11.94 bound in at end. A novel of dermmg-do in the Spanish Main.
- 7 BOOTHBY, Guy etc: ***In Strange Company and Other Stories***
 Comprises: OPPENHEIM, E[dward] Phillips: ***Mysterious Mr Sabin*** (1898)
 ARNOLD, Edwin Lesser: ***The Wonderful Adventures of Phra the Phoenician*** (1891)
 ALLEN, Grant: ***The Scallywag*** (1893)
 BOOTHBY, Guy: ***In Strange Company*** (1894)
 Ward, Lock & Co., nd (c1899). Illustrated. Four volumes bound as one in original fine-ribbed blue cloth, lettered in gilt; black endpapers. Lightly scuffed, some marks on rear board, prize plate (1901) on front pastedown, otherwise good. £30.00
 Four "Supplements" to ***The Windsor Magazine*** bound up by the publisher. Issued in various cloth colours.
- Yellowback**
- 8 BRADDON, M[ary] E[lizabeth]: ***Henry Dunbar*** (1864 as ***Henry Dunbar: The Story of an Outcast***)
Stereotyped Edition: Ward, Lock & Tyler, nd [1876]. Original pictorial paper-covered boards. Corners worn, small loss as head of spine, spine neatly relaid, good. £40.00
 The list of novels by Braddon on the rear board announces that the next to be issued will be ***Dead Men's Shoes*** (1876).
- 9 BRADDON, M[ary] Elizabeth: ***Asphodel*** (1881)
 [One Volume Reprint]: John & Robert Maxwell, nd (c1882). Rebound in mid-C19th beaded green cloth, lettered in gilt on spine. One corner rubbed, otherwise very good. £25.00

- 10 BRADDON, M[ary] E[lizabeth]: ***The Golden Calf*** (1883)
Copyright Edition: Tauchnitz, 1883. Two volumes uniformly bound in late C19th red leather over purple and black mottled boards; gilt ruling and lettering on spines; blue marbled endpapers. Light edgewear, some tanning on prelims, very good. £45.00
 Todd [2133a/34]. First issue: series half-titles bound in.
- 11 BRADDON, M[ary] E[lizabeth]: ***During Her Majesty's Pleasure*** (1908)
7d Copyright Novels: Hurst & Blackett, nd (c1912). Pocket edition. Frontispiece. Original green cloth, decorated in gilt on spine. A few light marks, a little foxing, very good. £25.00
- 12 BRADDON, M[ary] Elizabeth: ***The Octoroon or The Lily of Louisiana*** (1999)
First English Edition: Sensation Press (Hastings), 1999. Edited, with an Introduction, by Jennifer Carnell. Original red cloth, lettered in gilt on spine: fine. Original illustrated dustwrapper: minimal scuffing, a few faint marks, very good. £25.00
 Originally serialised in *The Halfpenny Journal* between 1861 and 1862, and then published in a slightly abridged book edition - but only in America.
- 13 BUCHANAN, Robert: ***The Martyrdom of Madeline*** (1882)
New Edition: Chatto & Windus, 1887. Late C19th navy leather over marbled boards; marbled endpapers; all edges marbled. Light scuffing, a little light foxing, very good. £25.00
 An attempt to expose "the social conspiracy against womankind": the heroine survives seduction, entrapment into marriage, and other dangers.
- 14 BUCHANAN, Robert: ***Lady Kilpatrick*** (1895)
First Edition: Chatto & Windus, 1895. Original blue buckram, lettered and decorated in darker blue and gilt; blue flower-patterned endpapers. Note and number in pen on verso of front free endpaper, faint trace of label on front board, date on title page erased, otherwise good. £35.00
 Not in Wolff. Publisher's catalogue for October 1895 bound in at end.
- 15 CAREY, Wymond: ***For the White Rose*** (1903)
First Edition: William Blackwood & Sons, 1903. Original blue cloth, lettered and illustrated in black, white and gilt. Corners rubbed, small split to cloth at head of upper hinge, light foxing, otherwise good. £25.00
 Set after 1715, and featuring Jacobite plotting, highwaymen and Monsieur Martin, the title character from Carey's previous novel.
- 16 **CASSELL'S MAGAZINE**
December 1901 - May 1902
 Contains: ***The Unnamed*** by William LE QUEUX. Complete serialisation.
A Gentleman of Devon by D. H. PARRY. Complete run of six short stories.
 Short stories include: *The Capture of the Burgomeister Van Der Werf* by Q, *The Curse of Positano* by Robert BARR, *The Ghost of Dree Hollow* by Muriel HINE, *Nuria* by S. R. CROCKETT, *Phantom Plumes & The Shadow of a Name* by Max PEMBERTON, *The Costume Model*, *The Great Tobacco "Plant" & Beyond the Dreams of Avarice* by R. Austin FREEMAN, *In Taormina Town & The Missing Bandsman* by Douglas SLADEN, *Lanty Foster's Mistake* by Bret HARTE, *A Courier of Fortune* by Arthur W. MARCHMONT, *The Battle of Waterloo* by M. P. SHIEL, *The Laughter of Dr Marais* by B. Fletcher ROBINSON.
 Original publisher's red cloth: with blindstamped decoration on board, lettered and decorated in gilt. All corners rubbed, spine lightly sunned, a little foxing, good. £25.00
- 17 **CASSELL'S MAGAZINE**
June - November 1902
 Contains: ***The Adventures of Romney Pringle*** by Clifford ASHDOWN [ie R. Austin FREEMAN & John PITCAIRN]. Complete series of six crime stories.
The Lord Protector by S. LEVETT-YEATS. Complete serialisation. Short stories include: *Brigands v. Mafia & The Mercy of a Sicilian* by Douglas SLADEN, *Cupid's Messenger* by Richard MARSH, *The Road Tax* by Bart KENNEDY, *A Scout's Romance* by Fred WHISHAW, *A Second Marriage* by Fox RUSSELL, *They Landed the Tubs* by Headon HILL, *The Word of a Woman or Two* by W. Pett RIDGE. Original publisher's red cloth: with blindstamped decoration on board, lettered and decorated in gilt. All corners rubbed, spine lightly sunned, a little foxing, good. £45.00
 Romney Pringle was Freeman's first (and collaborative) collection of crime stories, concerning a self-effacing con-man. The book edition of 1902 is considered one of the very scarcest C20th detective story titles.

- 18 CHOLMONDELEY, Mary: ***The Lowest Rung together with The Hand on the Latch, St Luke's Summer and the Understudy*** (1908)
Copyright Edition: Tauchnitz, 1908. Early C20th maroon cloth over marbled boards, black title label on spine. Spine sunned, otherwise a clean, tight copy, good £20.00
 Todd [4086]. First/only issue. Half-title bound in.
- Three-decker, Fasque Bookplates**
- 19 COBBOLD, Rev. Richard: ***Mary Anne Wellington, the Soldier's Wife, and Widow*** (1846)
First Edition in Three Volumes: Henry Colburn, 1846. Frontispiece and one plate in each volume. Three volumes in original purple cloth, lettered in gilt on spines, yellow endpapers. Spine and boards heavily and unevenly sunned to pale brown, damage to endpapers, and front inner joint paper poorly repaired with mull in volume I, Fasque bookplate on each front pastedown. Only a fair set. £100.00
 Sadleir [573]. From Fasque House, the house purchased by W. E. Gladstone's father in 1829.
- 20 COLLINS, Wilkie: ***Antonina; or, The Fall of Rome*** (1850)
New Edition, Piccadilly Novels: Chatto & Windus, 1889. Engraved title page precedes printed title page. Original green cloth, framed, lettered and decorated in black on front board, in black and gilt on spine; green-and white patterned endpapers. Corners lightly rubbed, two nicks to cloth at foot of spine, lacks frontispiece, undated signature on front free endpaper, inner joint papers lightly cracking, thus fair/good. £25.00
 Collins's first published novel. Publisher's catalogue dated October 1889 bound in at end.
- 21 COLLINS, Wilkie: ***The Legacy of Cain*** (1889)
Copyright Edition: Tauchnitz, 1888. Two volumes bound as one in modern fine binding: black leather over grey marbled boards; raised bands and red/maroon leather title labels on spines. Minimal foxing, otherwise fine. £85.00
 Todd [2554/55]. First/only issues; series half-title bound in. Probably set from advance sheets, and issued in 1888, before the London edition of 1889. A study of heredity and criminality.
- 22 CONYERS, Dorothea: ***Irish Stew*** (1920)
First Edition: Skeffington & Son, nd [1920]. Original green cloth, lettered and framed in black. Lightly scuffed, later front endpapers, light foxing, good. £25.00
 A collection of short stories, including some crime. Listed in Hubin.
- 23 CORELLI, Marie: ***Ardath*** (1889), ***Wormwood*** (1890), ***The Soul of Lilith***, (1892), ***Barrabas*** (1893), ***The Sorrows of Satan*** (1895), ***The Mighty Atom*** (1896), ***Boy*** (1900), ***The Master Christian*** (1900), ***Temporal Powers*** (1902)
Various Editions: Methuen & Co., 1900 - 1910. Nine volumes in original uniform blue cloth, lettered and decorated in gilt. Some spotting on boards, some corners bumped, foxing; otherwise a good collection. £45.00
- Yellowback**
- 24 CORNFORD, L[eslie] Cope: ***The Lord High Admiral and Others*** (1915)
First Edition: William & Norgate, 1915. Original pictorial paper-covered boards. Paper worn along hinges and on spine ends, light stain at top of spine, otherwise good. £20.00
 A very late yellowback ("paper boards" as per the spine of the book). A collection of eighteen short stories.
- 25 CROMMELIN, May [ie Maria Henrietta de la Cherois CROMMELIN]: ***The White Lady*** (1905)
First Edition: John Long, 1905. Original fine-ribbed red cloth, lettered in gilt. Foxing on prelims, undated signature on front free endpaper, otherwise near fine. £35.00
- 26 CROMMELIN, May [ie Maria Henrietta de la Cherois CROMMELIN]: ***Aunt Angel*** (1921)
First Edition: Odhams Press, nd [1921]. Original beige boards, lettered in green, with advertisement for Fry's Cocoa on rear. First/last leaves used as endpapers (with advertisements). Boards lightly speckled, paper lightly tanned, good. £25.00
- 27 DICKENS, Charles & Edward CASWELL [as QUIZ]: ***Sketches of Young Couples, Young Ladies, Young Gentlemen*** (1838 - 40)
First Thus: Cassell, Petter & Galpin, nd [1868]. Illustrated by Phiz [ie Hablôt K. Browne]. Original green cloth on bevelled boards, framed in black and red, lettered and decorated in gilt; brown endpapers. Lightly scuffed, a couple of tiny marks on boards, a little faint foxing, very good. £45.00
 Although presented as a collection of works by Quiz (Caswell) this in fact consists of two works by Dickens -- ***Sketches of Young Couples*** (1840), ***Sketches of Young Gentlemen*** (1838) sandwiching Caswell's companion piece ***Sketches of Young Ladies*** (1838). The three short works appear to have been published together for the first time in around 1843.

- 28 DICKENS, Charles: **American Notes for General Circulation** (1842)
Cheap Edition: Chapman & Hall, 1850. Frontispiece. Modern crimson leather over marbled boards; raised bands, gilt decorations and black leather title labels on spine. Foxing, light stain on frontispiece, good in fine binding. £25.00
- 29 DICKENS, Charles: **Dombey and Son** (1848)
Household Edition: Chapman & Hall, nd [1877]. Illustrated by Fred Barnard. Printed in double columns. Original green cloth, lettered and decorated in gilt; yellow endpapers. A few tiny marks on boards, some light foxing on prelims: a bright, tight copy, very good. £25.00
- 30 DICKENS, Charles: **Bleak House** (1853)
Household Edition: Chapman & Hall, nd [1873]. Illustrated by Fred Barnard. Printed in double columns. Original green cloth, lettered and decorated in gilt; yellow endpapers. A few tiny marks on boards, some light foxing on prelims, faint stain on bottom edge of frontispiece, otherwise a bright, tight copy, very good. £25.00
- 31 DICKENS, Charles: **A Child's History of England** (1854)
Household Edition: Chapman & Hall, nd [1879]. Illustrated by J. McL. Ralston. Printed in double columns. Original green cloth, lettered and decorated in gilt; yellow endpapers. Partially unopened. A few tiny marks on boards, some light foxing on prelims, otherwise a bright, tight copy, very good. £25.00
- 32 DICKENS, Charles: **Little Dorrit** (1857)
Household Edition: Chapman & Hall, nd [1873]. Illustrated by Fred Barnard. Printed in double columns. Original green cloth, lettered and decorated in gilt; yellow endpapers. A few tiny marks on boards, some light foxing on prelims: bright, tight copy, near fine. £30.00

Yellowback

- 33 DOWNING, Mrs H[arriet]: **Remembrances of a Monthly Nurse** (1852)
First Edition, The Parlour Library, Volume LXXXVI: Simms & McIntyre, 1852. Original green paper-covered boards, lettered and illustrated in red. Lightly grazed, spine a little darkened, with 5 mm loss of paper at head, good. £45.00
 Sadleir [3755a]. Downing died before publication, and the title page reads "by the late Mrs H. Downing"
- 34 DUMAS, Alexandre: **The Snowball and Sultanetta** (1903)
[La Boule de Neige & Ammalet Beg]
First Thus: Methuen & Co., nd [1904]. Illustrated in colour by Frank Adams. Text printed in double columns. Original crimson cloth, lettered in gilt. Spine lightly sunned and chipped at head, uneven sunning on rear board, light foxing, good. £30.00
 Two short novels, adapted and expanded from Russian originals. First published in English by Dent/Dutton in 1895 (as **Tales from the Caucasus**), then (erroneously) as newly discovered unpublished stories in 1899 (as **The Snow on Shah-Dagh and Ammalet Bey**); then in this new translation by Alfred Allinson in 1903. This illustrated edition of Allinson's translation appeared in 1904.

Paperback

- 35 EMMETT, George: **Charity Joe or From Street Boy to Lord Mayor**
 Hogarth House, nd (c1885). Original illustrated card wrappers. "Profusely illustrated by eminent artists". A couple of tiny chips on corners, a couple of tears to edges, old transparent tape along spine, otherwise good. £30.00

Paperback

- 36 EMMETT, George: **All's Well**
 Hogarth House, nd (c1885). Original illustrated card wrappers. "Profusely illustrated by Harry Maguire". A couple of tiny chips to spine, early pages tanned and roughly opened, otherwise very bright front cover, very good. £45.00
- 37 FIRTH, Mrs J. F. B. [ie Elizabeth FIRTH]: **A Quaker Maid** (1898)
First Edition: T. Fisher Unwin, 1898. Original blue cloth, lettered in gilt. A little scuffing, light tanning of pages, scattered foxing, undated signature on half-title, foxing on endpapers, very good. £30.00
 An attempt by a Quaker authoress to draw a genuine picture of the Quakers: her aim to "nought extenuate and nought set down in malice".
- 38 FORDE, Gertrude: **Driven Before the Storm** (1887)
[Reprint]: Spencer Blackett, nd (c1889). Rebound in late C19th beaded blue cloth, lettered in gilt on spine. Spine a little sunned, a few faint marks, signature on prelims, good. £25.00
 A man is tried and condemned for a murder he did not commit.

- 39 GERARD, E[mily]: ***An Electric Shock and Other Stories*** (1897)
First Edition: William Blackwood & Sons, 1897. Original green cloth, lettered in black. Cloth nicked on spine ends, corners rubbed, later endpapers, no half-title, good. £25.00
 Not in Wolff. Six stories with European settings. The title piece concerns the use of electric shocks in the treatment of paralysis, and is original to this volume. The other stories, which had previously appeared in various magazines are: *The Portrait of Conceta P---*, *A Drama in Blue*, *The Attaman A Tale of the Kosaks*, *My Wife's Christmas Supper* & *The Price of a Necklace*.
- 40 GISSING, George: ***The Nether World*** (1889)
New Edition: Smith, Elder & Co., 1890. Modern binding in crimson leather over marbled boards; raised bands, gilt decorations and black leather title labels on spine. Paper just faintly tanned through text block, otherwise good in fine binding. £45.00
- 41 GISSING, George: ***The Town Traveller*** (1898)
First Edition: Methuen & Co., 1898. Original fine-ribbed red cloth, lettered in gilt. Spine lightly sunned with small chip at foot, endpapers replaced (a century ago, now lightly tanned), otherwise good. £25.00
 Publisher's catalogue dated April 1898 bound in at end.
- 42 GORDON, Frank: ***Pyotshaw; or, The Devil's Seat. A Story of the Scotch Black Country*** (1885)
First Edition: Simpkin, Marshall & Co., 1885. Original pale blue cloth, lettered and decorated in dark blue and dark red; patterned endpapers. Cloth wrinkled on spine and a little loose on board edges, otherwise good. £30.00
 A novel set in the coal-mining districts of Lanarkshire.
- 43 HAGGARD, H[enry] Rider: ***King Solomon's Mines*** (1885)
Eighth Thousand: Cassell & Co., 1885. Folding map (repaired) as frontispiece. Modern binding in red leather over marbled boards; raised bands, gilt decorations and black leather title label on spine. Front and back panel of original binding laid before/after text. Light foxing, otherwise very good in fine binding. £75.00
 Publisher's dated 5G 12.85 bound in at end.
- 44 HAGGARD, H[enry] Rider: ***Mr Meeson's Will*** (1888)
First Edition: Spencer Blackett, 1888. Sixteen plates. Modern binding in crimson leather over marbled boards; raised bands, gilt decorations and black leather title label on spine. Front and back panel of original binding laid before/after text, Smith's Circulating Library plate relaid on front pastedown. A little faint foxing, near fine in fine binding £45.00
 32 pp publisher's catalogue dated October 1888 bound in at end.
- 45 HAGGARD, H[enry] Rider: ***Queen Sheba's Ring*** (1910)
First Edition: Eveleigh Nash, 1910. Frontispiece (in colour) by Cyrus Cuneo. Modern binding in light maroon leather over marbled boards, raised bands and black leather title label on spine. Front and back panel of original binding laid before/after text. A few foxing spots otherwise very good in fine binding £45.00
- 46 HARRIS, Frank: ***Undream'd of Shores*** (1924)
First Edition: Grant Richards, 1924. Original light blue cloth, lettered in black. Tiny crack to cloth on lower hinge, foxing, small stamp on front pastedown, signature (1941) on half-title, otherwise very good. £20.00
 Twelve short stories.
- 47 HATTON, Joseph: ***Kites and Pigeons. A Novelette*** (1872)
First Edition: John Camden Hotten, nd [1872]. Illustrated by Sambourne. Late C19th red leather over marbled boards, lettered in gilt on spine. Light scuffing, small binder's label on front pastedown, otherwise very good. £40.00
- 48 HATTON, Joseph: ***A Modern Ulysses. The Strange History of Horace Durand, His Loves and Adventures*** (1883 as ***A Modern Ulysses Being the Life, Loves, Adventures and Strange Experiences of Horace Durand***)
"A New and Complete Edition": Hutchinson & Co., 1892. Original crimson cloth with raised design of chrysanthemums on front board, lettered in gilt on spine; dark brown endpapers. Spine lightly sunned, lightly scuffed, inner joint papers lightly cracked, very good. £30.00
 The novel first appeared as a three-decker in 1883; then in 1888 Hatton published a much abridged version, aimed at the juvenile market, entitled ***Captured by Cannibals***. This one-volume edition of 1892 restores the novel to its full-length.

- 49 HEWLETT, Joseph: **Parsons and Widows** (1844)
New Edition: Ward, Lock & Tyler, nd (c1866). Mid C19th rebinding in crimson leather over marbled boards; ruled and lettered in gilt on spine; brown marbled endpapers. Lightly scuffed, foxing on prelims, very good. £35.00
 Published anonymously as “by the author of *Peter Priggins, The Parish Clerk* etc etc”. Topp [II, p.77] suggests that this (rebound) yellowback edition was issued in 1866 as part of the *Library of Popular Authors*.
- 50 **THE HOME CIRCLE**
Volume V, July - December 1851
 Contains: **Quintyn Matsys, the Blacksmith of Antwerp** by Pierce EGAN. Conclusion of serialisation.
A Story Without a Name by G. P. R. JAMES. Conclusion of serialisation.
 Short stories include *The Triumph of Loyalty* by Jane STRICKLAND.
 Original blindstamped lime-green cloth, lettered in gilt. Corners bumped, foxing spots, very good. £35.00
- 51 **HORNER’S PENNY STORIES FOR THE PEOPLE**
 W. H. Horner, c1895 - 1900. Thirty seven issues bound together (without original wrappers) in dark green beaded binder’s cloth. Corners rubbed, small chips on spine ends, some marking on board edges, good only . £25.00
 Contains novelettes by: Fanny EDEN, Sydney WATSON, Dr ROSSVALLY, “M. E. L.”, H. FITZGERALD, Grace PETTMAN, D. & M. NEVILLE etc. Each issue comprises 16 pages with illustrations. The accent of the stories is on adventure, mystery and crime rather than simply romance.
- 52 HORNIBROOK, Emma E.: **The Shadow of Nobility** (1888)
First Edition: T. Woolmer, 1888. Frontispiece. Original pinky-brown cloth on bevelled boards, lettered and decorated in gilt and black; green-and-white flower-patterned endpapers. Lightly scuffed, a little foxing, Sunday School gift inscription (1889) on front free endpaper, otherwise very good. £20.00
 A girl goes against her natural inclinations and marries a decrepit old earl. Written for older girls
- 53 INGELOW, Jean: **Fated to be Free** (1875)
The Century Library: R. E. King, London, 1900. Original blindstamped sage-green cloth, with 4 small shields in gilt on front board, yellow endpapers. Lightly scuffed on extremities, small nick at head of spine, very good. £20.00
 A superior King product.
- 54 JAMES, G[eorge] P[ayne] R[ainsford]: **Darnley; or, The Field of the Cloth of Gold** (1830)
Parlour Library: Simms & McIntyre, 1850. Mid-C19th blue-green cloth, lettered in gilt on spine; all edges red. A little foxing, signature (1850) on title page, very good. £25.00
 James’s second historical novel, dealing with events early in the reign of Henry VIII.
- 55 JEANS, Thomas: **The Tommiebeg Shootings; or, A Moor in Scotland** (1860)
First Edition: Routledge, Warne & Routledge, 1860. Frontispiece, vignette title and 6 plates by Percival Skelton. Each plate is preceded by a blank leaf. Original blindstamped beaded blue cloth, lettered in gilt on spine; yellow endpapers. Corners bumped and rubbed, two plates have traces of gum to one edge, one is damaged around margins, signatures (one 1860), and bookplate on front pastedown, good. £30.00
 A popular comic sporting novel.
- 56 JEPHSON, R[ichard] Mounteney: **He Would Be a Soldier!** (1876)
Third Edition: Richard Bentley, 1883. Illustrated. Original orange-red cloth, framed, illustrated and lettered in black and gilt: yellow endpapers. A few light marks on cloth, inscription (1890) on front free endpaper, otherwise very good. £20.00
- 57 JEROME, Jerome K[lapka]: **Tommy & Co.** (1904).
First Edition: Hutchinson & Co., 1904. Original blue cloth, framed in white and lettered in gilt. Endpapers faintly browned, intermittent foxing, otherwise a bright, tight copy: very good. £20.00
- 58 KING, Richard Ashe [aka “BASIL”]: **Passion’s Slave** (1889)
[First One-Volume Edition]: Chatto & Windus, 1890. Late C19th rebinding in black leather over black glazed cloth; raised bands, gilt decorations and red leather title label on spine; green endpapers. A few light marks, near fine. £40.00
 The Rev. Ashe King was Irish, and a Churchman: he produced Irish novels (as “Basil”) and sensational romances like **Passion’s Slave** which involves seduction and suicide.

Yellowback

- 59 KING, Richard Ashe [aka "BASIL"]: **Love's Legacy** (1890)
New Edition, Two Shilling Library of Fiction: Ward & Downey, 1892. Original pictorial paper-covered boards. Lightly rubbed on extremities, paper lightly browned on edges throughout: otherwise a tight copy, very good. £45.00
 Topp [VIII, p.341]. A murder mystery: a dying man is poisoned with laudanum.

Two-decker

- 60 LEVER, Charles: **Confessions of Con Cregan: The Irish Gil Blas** (1849)
First Edition in Two Volumes: Wm Orr, nd [1849]. "With Illustrations on Wood and Steel by Hablôt K. Browne". Fourteen plates in Volume I; fourteen plates in Volume II. Mid C20th brown leather over beaded brown cloth; raised bands and green/red leather title labels on spines; mustard endpapers. Light foxing throughout, otherwise good. £50.00
 Wolff [4080], noting that one plate is erroneously listed twice in volume II.

Three-decker

- 61 LISTER, Thomas Henry: **Granby** (1826)
Second Edition in Three Volumes: Henry Colburn, 1826. Three volumes recently rebound in dark brown leather over marbled boards; raised bands, gilt lettering and decorations, and brown/black labels on spines. Foxing, undated signatures on title pages, very good in fine bindings. £145.00
 Bound without half titles or advertisements. A silver-fork novel.
- 62 MACDONALD, George: **Malcolm** (1875)
New Edition: Kegan Paul, Trench, Trübner & Co., nd (c1890). Frontispiece of author. Original red cloth, with shield in gilt on front board, framed and lettered in black and gilt. Spine lightly sunned, a few light marks on boards, very good. £25.00

Three-decker

- 63 MARSH-CALDWELL, Anne: **The Triumphs of Time** (1844)
First Edition in Three Volumes: Richard Bentley, 1844. Three volumes in mid-C19th green leather over maroon marbled boards; raised bands, gilt decorations and maroon leather title labels on spines; brown endpapers. Small chips to leather on corners at heads of spines, boards lightly grazed, signatures on title pages, both labels missing on volume I, piece of marbled paper torn away on rear of volume III, thus only a fair set £75.00
 Wolff [4557]. This copy has no half titles. Three short novels: **Sealed Orders**, **The Previsions of Lady Evelyn** & **A Soldier's Fortune**. A third part of **Lady Evelyn** was eventually published in 1849.

Three-decker

- 64 MARSH-CALDWELL, Anne: **Ravenscliffe** (1851)
First Edition in Three Volumes: Colburn & Co., 1851. Three volumes in mid-C19th green leather over maroon marbled boards; raised bands, gilt decorations and maroon leather title labels on spines; brown endpapers. Small chips to leather on corners at heads of spines, scrapes to corner pieces, small knock to board edges on two volumes, light foxing: a fair to good set. £85.00
 Wolff [4554] in original cloth. This copy bound without advertisements.
- 65 MATHERS, Helen [ie Ellen MATHEWS]: **"Cherry Ripe!"** (1877)
 [Reprint]: George Routledge & Sons, nd (c1885). Late C19th crimson leather over green cloth-covered boards; green leather title label on spine. Faintly speckled on boards, foxing on prelims, inscription (1885) on title page, otherwise very good. £25.00
 Mathers's second novel: much in the style of Rhoda Broughton.
- 66 MATHERS, Helen [ie Ellen MATHEWS]: **My Jo, John** (1891)
Second Edition: F. V. White & Co., 1891. Circulating Library binding in blindstamped maroon cloth, with W. H. Smith's purple label on front pastedown (and handwritten note "Sold"). Some pink staining around edges on endpapers, good. £20.00
 A short novel, originally issued as a paperback, with advertisements on the verso of the half-title and title pages.
- 67 MAXWELL, W[illiam] B[abington]: **The Ragged Messenger** (1904)
First Edition: Grant Richards, 1904. Original light blue cloth, lettered and framed in gilt; top edge gilt. Lightly scuffed, small red inkspot on front board, inscription (1904) on front free endpaper, good. £30.00
 W. B. Maxwell -- the son of novelist M. E Braddon and publisher John Maxwell -- started his career with various volumes of short stories and light sketches: **The Ragged Messenger** was his first full-length novel.

- 68 MITFORD, C. Guise: ***His Dainty Whim*** (1902)
First Edition: Hutchinson & Co., 1902. Original blue cloth with raised design of art-nouveau flowers on front board, lettered in gilt on spine. Corners rubbed, stain across bottom of front board (with some consequent marking on endpapers, signatures on front endpapers (one cancelled), foxing, fair. £25.00
 The second of eight novels by this author, all involving crime and/or espionage. Scarce. Listed in Hubin.
- 69 NEWBOLT, Sir Henry: ***The Old Country*** (1906)
Fourth Impression: John Murray, 1929. Original blue cloth. Some insect damage to corners, undated signature on front free endpaper, good. Original blue dustwrapper, lettered in red. Faintly sunned on spine a few light marks, a light crease, good/very good. £30.00
 A mildly fantastical novel in which characters from the past and the (Edwardian) present meet.
- 70 OLIPHANT, Mrs [Margaret]: ***A Beleaguereed City Being a Narrative of Certain Recent Events in the City of Semur, in the Department of the Haute Bourgogne. A Story of the Seen and the Unseen*** (1880)
 [Reprint]: Macmillan & Co., 1888. Original red cloth, lettered and decorated in gilt. Spine lightly sunned with lettering a little dulled, signature (1897) on title page, a little light foxing, good. £35.00
 One of Mrs Oliphant's tales of the supernatural, in the uniform Macmillan binding.
- 71 OUIDA, [ie Marie Louise DE LA RAMEE]: ***Tricotrin: The Story of a Waif and Stray*** (1868)
New Edition: Chatto & Windus, nd [1877]. Original red cloth with blindstamped framing, gilt lettering and vase design on spine; yellow endpapers. Light scuffing, a few faint marks, tiny knock to board edges, very good. £25.00
 Publisher's catalogue for May 1877 bound in at end.
- 72 PAYN, James: ***Thicker Than Water*** (1883)
New Edition: Longmans, Green & Co., nd (c1885). Original brown cloth, lettered and decorated in black and gilt; publisher's own decorated endpapers. Corners and spine ends rubbed, owner's note (on the author) on verso of title page and on blank prelude at end, one leaf trimmed along margin (no loss of text), good. £25.00
- 73 PERRIN, Alice: ***The Waters of Destruction*** (1905)
Third Impression: Chatto & Windus, 1909. Original red cloth with blindstamped designs on cloth, lettered in gilt. A little speckling on boards, otherwise very good. £25.00
 A novel of Anglo-Indian life.
- 74 **PHIL MAY'S ILLUSTRATED ANNUAL**
- A) **Winter 1897**
 Short stories include: *The Man That Died at Alma* by Gilbert PARKER, *The Power of Philip Wade* by Tom GALLON, *Crucifixion* by Ernest G. HENHAM, *The Green Light* by Barry PAIN.
- B) **Winter 1900 - 1901**
 Short stories include: *Old Man of Four Corners* by G. B. BURGIN, *On the Island of Shadows* by Ernest FAVENC, *The Basilisk of the Grange* by Emeric HULME-BEAMAN.
- C) **Winter 1901 - 1902**
 Short stories include: *The Girl Body-Stealer* by Ernest FAVENC, *The Sob of the Lay-Figure* by Emeric HULME-BEAMAN.
- D) **Winter 1902 - 1903**
 Contains short stories including: *The Land of the Unseen* by Ernest FAVENC, *The Cat-Eyed Wife* by Ernest G. HENHAM, *A Gallant Mutiny* by John LE BRETON.
 Each in original illustrated card wrapper. Parts of backstrips missing in each, good.
Per volume £16.00
- Yellowback**
- 75 PHILIPS, F[rançis] C[harles]: ***As in a Looking Glass*** (1885)
Eighth Edition: Ward & Downey, 1887. Original pictorial paper-covered boards. Corners rubbed, paper rubbed on upper hinge and spine ends, a little soiled on board edges, otherwise good. £20.00
 Philips's hugely successful first novel, written in the form of a candid diary, dealing with high society, passion and gambling.

Two-decker

- 76 PHIPPS, Constantine Henry, Marquis of Normanby: ***Matilda; A Tale of the Day*** (1825)
Second Edition in Two Volumes: Henry Colburn, 1825. Two volumes uniformly bound in tan leather over brown marbled boards, lettered and ruled in gilt on spines. Lightly rubbed on extremities, foxing spots, otherwise very good. £85.00
 The first edition was in *one volume*. Wolff [5549/5549a]: "I cannot remember any other book whose first edition was in one volume and second in two in the same year".
- 77 PICKEN, Andrew [and others]: (***Cruikshank at Home***). ***Mary Ogilvie: A Tale of the Squire's Experience. And Other Tales of Interest. With Illustrations by Cruikshank*** (1877)
First Thus: James Blackwood & Co., 1877. Seven plates by Robert Cruikshank and numerous smaller illustrations in the text. Original brown cloth on bevelled boards, framed and decorated in black, lettered in gilt; pale yellow endpapers. Lightly scuffed, undated inscription on front pastedown, very good. £45.00
 Picken's ***Mary Ogilvie*** first appeared in his ***Tales and Sketches of the West of Scotland*** (1824); then on its own, with Cruikshank's illustrations, in 1840. This version includes a further thirteen stories whose authorship in not identified: *Roast Pig, The Hour of Fortune: In Three Nicks, First Love, The Short Gentleman's Apology, The Unlucky Present, Russians v. Americans: A Skirmishing Tale, General Invitation, The Rapids, A Voice from the Deep, A Retrospective Review, The Resolute Lover, My Grandmother's Keys, The Cut Direct*.
- 78 PRICHARD, Hesketh: ***November Joe The Detective of the Woods*** (1913)
Second Impression: Hodder & Stoughton, London, nd, c1913. Frontispiece. Original red cloth with vertical stripes in orange, lettered in white. Spine lightly scuffed, inscriptions (undated and 1916) on front endpapers and recto of frontispiece, corner snipped out from bottom of front free endpaper, otherwise a very good copy. £25.00
 Episodic crime novel whose detective hero is a backwoodsman in Canada. Although the title page states "illustrated" there is only a frontispiece.

Yellowback

- 79 RAE-BROWN, Campbell: ***Very Long Odds & A Strange Finish*** (1893)
First Edition, Routledge's Sporting Novels: George Routledge & Sons, 1893. Original pictorial paper-covered boards. Corners rubbed, edgewear, small loss on spine ends, rear hinge repaired, thus only fair. £18.00
 Topp [I, p. 441]. Two short novels, combining tales of the turf with crime. Listed in Hubin.

Three-decker

- 80 READE, Charles: ***Hard Cash. A Matter-of-Fact Romance*** (1863)
Second Edition in Three Volumes: Sampson Low, Son, & Marston, 1864. Three volumes uniformly bound in mid C19th brown leather over red marbled boards; raised bands and gilt lettering on spines. Spines gummed to text blocks with chipping at heads and longitudinal cracking. A few gatherings slightly proud, otherwise contents in good order. A working or rebinding set. £35.00
 A vigorously sensational novel, dealing with unjust imprisonment in a "lunatic asylum" -- from the point-of-view of the prisoner.
- 81 READE, Charles: ***A Simpleton*** (1873)
New Edition, Piccadilly Novels: Chatto & Windus, nd [1892]. Frontispiece. Original scarlet cloth, lettered and decorated in black on front board, in black and gilt on spine; grey- and white flower-patterned endpapers. Spine lightly sunned, boards edges dulled/marked, armorial bookplate on front pastedown, a little light foxing, good. £20.00
 Publisher's catalogue dated October 1892 bound in at end.

Two-decker

- 82 REID, T[homas] Wemyss: ***Gladys Fane A Story of Two Lives*** (1883)
Second Edition in Two Volumes: T. Fisher Unwin, 1884. Two volumes uniformly bound in green leather over green cloth; raised bands and red leather title labels on spines. Spines lightly sunned, light scuffing, a couple of tiny scratches, a little foxing, very good. £45.00
 Reid's second - and most popular -- novel, which apparently ran through eight editions by 1912. The heroine leaves home under a cloud and becomes involved with a sinister Greek prince and a noble English gentleman with an insane wife. Love, intrigue and duelling follow, before the climax involving attempted murder and heroic rescue.

- 83 REID, T[homas] Wemyss: **Mauleverer's Millions: A Yorkshire Romance** (1885)
First Edition [?]: Richard Jackson (Leeds)/Simpkin, Marshall & Co., (London), nd [1886?].
 Late C19th purple-black leather over green boards, lettered in gilt on spines. A few light
 marks, heavy spotting on prelims, otherwise very good. £35.00
 Reid's third and final novel: a murder mystery. Listed in Hubin, where the date is given as 1885 and the
 publisher as Simpkin. The British Library and Cambridge hold copies which are undated (from 1886)
 published by Jackson/Simpkin.
- 84 RICKERT, Edith: **Out of the Cypress Swamp** (1902)
First Edition, late issue: Methuen & Co., 1902. Original red buckram, lettered and decorated
 in gilt. Spine lightly sunned/dulled, a little foxing, very good. £50.00
 Rickert was an American academic (and later cryptographer) specialising in Chaucer. She spent time
 researching in England, and presumably it was at this period that she chose to publish this novel in
 London. The novel is a romantic historical melodrama set in Louisiana, leading up to the siege of New
 Orleans in 1814. Publisher's catalogue for October 1908 bound in at end.
- 85 RIDDELL, Mrs J. H. [ie Charlotte RIDDELL]: **A Life's Assize** (1871)
New Edition: Hutchinson & Co., nd (c1895). Original maroon cloth with speckled patterning
 on board, lettered in gilt on spine; dark brown endpapers. Corners rubbed, front inner joint
 paper lightly cracked (but joint tight), two stamps on prelims, good. £25.00
- 86 RITA [ie Eliza HUMPHREYS]: **The Philanthropic Burglar** (1919)
First Edition: Odhams Press, nd [1919]. Original red cloth, lettered in white. Spine lightly
 sunned, otherwise very good. £30.00
 Eleven crime and adventure stories featuring the philanthropic adventurer, Rorke Morrison, and narrated
 by his "Watson", Henry Newell. Listed in Hubin.
- 87 RUNCIMAN, James: **The Chequers: Being the Natural History of a Public-House Set
 Forth in a Loafer's Diary** (1888)
First Edition: Ward & Downey, nd [1888]. Original blue cloth, ruled and decorated in red
 and black, lettered in gilt on spine; grey and white patterned endpapers. Corners rubbed,
 some marks on boards, rear free endpaper removed, front inner joint paper lightly cracked,
 paper lightly tanned on edges throughout, good. £25.00
 Publisher's catalogue dated March 1888 bound in at end. Tales of drinking and drinkers, "the sad work
 that goes on in a boozing-place".
- 88 RUSSELL, W[illiam] Clark: **The Good Ship "Mohock"** (1894)
[First One-Volume Edition]: Chatto & Windus, 1895. Original navy-blue cloth lettered in gilt
 within a circle of rope on front board, lettered in gilt on spine. Lightly scuffed, small piece
 snipped from top corner of front free endpaper, otherwise very good. £20.00
 In the later Piccadilly Novels binding. A captain conspires (with pirates) against his own crew and passengers.

Yellowback

- 89 RUSSELL, W[illiam] H[oward]: **The Adventures of Doctor Brady** (1868)
New Edition, Tinsley's Cheap Novels: Tinsley Brothers, 1869. Original pictorial paper-
 covered boards; pink endpapers with advertisements for Chapman & Hall's Select Library of
 Fiction. Generally worn on edges and hinges with small loss of paper head/foot of spine,
 larger piece missing on top corner of rear board, corner of front board creased, front inner
 joint paper lightly cracked, fair. £20.00
 Topp [VI, p. 330], noting the unusual endpapers. A well worn copy.

Three-decker

- 90 RYE, John: **Kirby-in-the-Dale** (1884)
First Edition in Three Volumes: Swan, Sonnenschein & Co., 1884. Three volumes bound as
 one in modern dark green leather over marbled boards; raised bands, brown and black
 leather title labels on spine. A few corners turned, a little foxing, otherwise good in a fine
 binding. £75.00
 Not in Wolff. Collates: I - [iv] + 278pp; II - [iv] + 294pp; III - [iv] + 304pp. The new young Vicar of Kirby-
 in-the-Dale (Yorkshire) quickly becomes involved with the local gentry: family mysteries are unveiled,
 hidden identities revealed, and secret marriages uncovered...

- 91 SINCLAIR, Catherine: ***Modern Accomplishments, or The March of Intellect*** (1836) & ***Modern Society; or, The March of Intellect, The Conclusion of Modern Accomplishments*** (1837)
Seventh Thousand & Fifth Thousand: William Whyte (Edinburgh), 1838, 1838. Two volumes uniformly bound in mid C19th maroon cloth, blindstamped and gilt decorations on boards, lettered and decorated in gilt on spines; yellow endpapers; all edges gilt. Corners lightly rubbed, foxing on early pages, very good. £45.00
"Her works reveal a lively, intelligent writer of acerbic wit and unusual insight into human motivation" (***Feminist Companion***). Sinclair was also the aunt of novelist Lucy Walford: see items 100 & 101.
- 92 SKENE, Felicia Mary Frances: ***The Inheritance of Evil; or, The Consequence of Marrying A Deceased Wife's Sister*** (1849)
First Edition: Joseph Masters, 1849. Original brown cloth, lettered in gilt on spine (no publisher's name on binding), yellow endpapers. Some light marks on boards, a little scuffing, undated signatures on both sets of endpapers, very good. £65.00
One of the first novels by the author of ***Hidden Depths***. Scarce.
- 93 SMART, Hawley: ***Long Odds*** (1889)
Third Edition: F. V. White & Co., 1890. Original grass green cloth, lettered and illustrated in black and gilt; patterned endpapers. Minimal scuffing, undated inscription on front free endpaper, very good. £25.00
- 94 STANTON, Coralie & Heath HOSKEN [ie Alice & Ernest HOSKEN]: ***The Muzzled Ox A Romance of Riches*** (1911)
First Edition, late issue: Stanley Paul, nd [1911]. Original red cloth, lettered in black. Board edges quite speckled and a little darkened, otherwise good. £25.00
Romantic crime novel: a conventional young Englishman, called Mornington Pelham, and his fiancée -- Mary Campbell-- become involved with Queen Carlotta of Morania and some stolen jewellery. Listed in Hubin. Publisher's catalogue for January 1913 bound in at end.
- 95 **THE STRAND MAGAZINE**
Volumes II & III (3), July 1891 - June 1892
Contains: ***The Adventures of Sherlock Holmes*** by A. Conan DOYLE. Complete run of twelve stories. Illustrated.
Short stories include: *A Day in the Country* by David Christie MURRAY, *Laying a Ghost & Lady Florry's Gems* by G. Manville FENN, *The Last Touches* by Mrs W. K. CLIFFORD, *The Prisoner of Assiou & The Conscientious Burglar* by Grant ALLEN, *Quarantine Island* by Walter BESANT, *Told in the Studios* by RITA, *Three in Charge* by W. Clark RUSSELL, *The Lost Legion* by Rudyard KIPLING, *The Prince's Crime* by J. E. MUDDOCK, *Strong-Minded Miss Methuen* by E. W. HORNUNG.
Original blue cloth on bevelled boards with London street scene on front. Volume II: cloth darkened on spine, extremities scuffed, inner joints reinforced. Volume III: some marks on boards, a little scuffed, rubbed/nicked on spine ends, inner joint papers chipped (but joints tight), good. £60.00
- 96 THOMAS, Annie: ***Played Out*** (1866)
Copyright Edition: Tauchnitz, 1866. Two volumes bound as one in crimson leather over dark brown marbled boards; raised bands and gilt lettering on spine; grey-blue marbled endpapers. Board a little rubbed on edges, a little foxing, good. £30.00
Todd [884/85]. First/only issues: half-titles bound in. One of Thomas's racy early novels.
- 97 TOLSTOY, Count Leo: ***Hadji Murad and Other Stories*** (1912)
First Edition: Thomas Nelson & Sons, 1912. Edited by Dr C. Hagberg Wright. Coloured frontispiece. Original blindstamped royal blue cloth, lettered in gilt on spine; publisher's own decorated endpapers. A few light marks, very good. £20.00
The title piece is a short novel, translated by Aylmer Maude; which is followed by several short stories (translators unspecified).
- 98 TYTLER, Sarah [ie Henrietta KEDDIE]: ***A Young Dragon*** (1900)
[*Reprint*]: Chatto & Windus, 1918. Original blue cloth, lettered in yellow, endpapers and title page browned, with inscription (1921), otherwise clean, bright, tight: very good. £20.00
One of Tyler/Keddies later novels for adult readers, set on the Borders of England and Scotland.

- 99 VARIOUS AUTHORS: ***Please Tell Me a Tale*** (1885)
Fourth Edition: Skeffington & Son, 1885. Frontispiece. Original white cloth, lettered and decorated in red, green and yellow; grey flower-patterned endpapers. Cloth lightly marked on board edges, undated gift inscription on half-title, very good. £25.00
 Contains fifteen "original stories for children from four to ten years of age": *The Magic Umbrella*, *Bunny & Princess Shockhead* by A. M. Heathcote, *The Goose Children*, *Under the Maypole & Dino of the Hill* by Lucy Massy, *Pixie Lawn* by Charlotte M. Yonge, *Little Friends*, *On the Mountains & Gretchen* or *The Enchanted Palace* by Helen A. Wilmot-Buxton, *Stoat's Nest* by Rev. Philip Neale, *Gottlob's Picture* by S. Baring-Gould, *Blanche's Mating* by Christabel Coleridge, *Little and Big* by Ethel Hardman, *The Blue Butterfly* or *The Oaf of the Cave* by Dr Hardman.
- 100 WALFORD, L[ucy] B[ethia]: ***Troublesome Daughters*** (1880)
Third Edition: William Blackwood & Sons, 1881. Original mustard yellow cloth, ruled and lettered in red on front board, lettered in gilt on spine, brown endpapers. Extremities scuffed, spine a little darkened, a few light marks, inscription (1882) on half-title, foxing (mainly on prelims), good. £25.00
 Set in Galloway in south-western Scotland. Walford was the niece of novelist Catherine Sinclair: see item 91.
- 101 WALFORD, L[ucy] B[ethia]: ***The Baby's Grandmother*** (1884)
New Edition: Longmans, Green & Co., 1896. Original navy-blue cloth, lettered in gilt; yellow endpapers. Lightly rubbed on spine ends, signature (1896) on front free endpaper, otherwise very good. £20.00
 "Matilda Wilmot...still walked, rode, danced and skated with the best--was the star of the neighbourhood, the theme of every busy tongue, the envy of every jealous heart; and one abominable fact undid it all--Lady Matilda was, O heavens! a grandmother"

Three-decker

- 102 WHYTE-MELVILLE, G[eorge] J[ohn]: ***The Brookes of Bridlemere*** (1864)
First Edition in Three Volumes: Chapman & Hall, 1864. Three volumes recently rebound in black leather over marbled boards; raised bands, gilt lettering and decorations, and red/brown labels on spines. A little foxing, signatures (1868) on blank prelims, very good in fine bindings. £120.00
 Not in Wolff. Collates: I -- [vi] + 294 pp; II -- [vi] + 308 pp; III -- [vi] + 294 pp. No half-titles.
- 103 **THE WINDSOR MAGAZINE**
Volumes XXI & XXII (21 & 22), December 1904 - November 1905.
 Contains: ***Ayesha: The Return of She*** by H. Rider HAGGARD. Complete serialisation. Illustrated by Maurice Greiffenhagen.
If Youth But Knew by Agnes & Egerton CASTLE. Complete serialisation.
The Speculations of Jack Steele by Robert BARR. Complete serialisation.
 Short stories include *A Tour of Inspection* by Rudyard KIPLING, *The Gratitude of Johnny Gee & The Last of the Dorias* by Eden PHILLPOTTS, *The Knight Errant* by H. B. Marriott WATSON, *While It is Yet Day & Molly, the Measles and the Missing Will* by E. NESBIT, *The Cheat* by Barry PAIN, *The Red Mark* by Israel ZANGWILL, *The Little Grey Lady & The Two Ambassadors* by E. Phillips OPPENHEIM, *Two and a Motor* by Robert BARR, *The Panelled Room* by Halliwell SUTCLIFFE, *The Soul of Nicholas Snyders* by Jerome K. JEROME, *Love's Logic* by Anthony HOPE, *Lady Anne's Trustee* by Florence WARDEN.
 Two volumes in original green cloth on bevelled boards, lettered and illustrated in red on front board, lettered in gilt on spines, black endpapers. Corners bumped, cloth a little darkened on board edges, prize plates on front endpapers, a couple of leaves slightly proud in Volume XXII, otherwise very good. £50.00

Paperback

- 104 WINTER, John Strange [ie Eliza STANNARD]: ***Houp-La*** (1885)
Fourth Edition, *Warne's London Library*: Frederick Warne, nd [1886]. Illustrated by W. Ralston. Original white card wrappers, lettered and illustrated in black, blue and red. Small losses on spine ends, small crack to card along spine, undated signature at top of front cover, otherwise a clean bright copy, very good. £25.00
 Topp [IV, p. 176] describes several different issues of this title.
- 105 YATES, Edmund: ***The Forlorn Hope*** (1867)
New Edition: Chapman & Hall, 1874. Late C19th maroon leather over beaded purple cloth, dark blue label lettered in gilt on spine; blue endpapers. Spine lightly sunned, otherwise very good. £30.00
 A sensation/crime novel involving poison and murder.

THE FOLLOWING ITEMS ARE FROM THE ON-LINE ONLY
“MINI CATALOGUES” ISSUED DURING THE LOCKDOWN PERIOD

- 106 BARKER, M[atthew] Henry]: ***The Old Sailor's Jolly Boat, Laden with Tales and Yarns, to Please All Hands; Pulled by Wit, Fun, Humour, and Pathos and Steered by H. M. Barker*** (1844)
 [Reprint]: Willoughby & Co., nd, c1848. Frontispiece by George Cruikshank and vignette title by Robert Cruikshank precede printed title page; a further 23 plates by the Cruikshank brothers in the text. Late C19th rebinding in green binder's cloth, lettered in gilt on spine. Corners rubbed, foxing and light staining on plates: one plate has margin trimmed away, last page of text has small repair, book plate of the Royal Forth Yacht Club on front pastedown, good. £25.00
 Wolff [293a] noting that Barker's initials are reversed on the title page. Barker edited the whole and signed some of the stories including *The Boatswain's Love Letter & Dick Fitton A Ghost Story*.

Paperback

- 107 BARNETT, Reginald: ***Rubbed Out*** (1904)
Paperback: R. A. Everett, nd, c1904. Original illustrated yellow card wrappers. Chipped on spine and on corners, covers grazed, paper tanned on page edges, good. £15.00
 A sporting novel much in the style of Nat Gould, and presented in a format very close to being a yellowback in appearance.
- 108 BELLAMY, Edward: ***Miss Ludington's Sister A Romance of Immortality*** (1884)
Thirteenth Impression: Houghton, Mifflin and Company (Boston & New York), nd (c1885), Original pale brown cloth, lettered and decorated in dark brown. Minimal scuffing, very faint tanning to page edges, undated inscription on front free endpaper, very good. £35.00
 Same binding as for first edition.
- 109 BRADDON, M[ary] Elizabeth]: ***Henry Dunbar*** (1864)
Stereotyped Edition: John & Robert Maxwell, 1884. Late C19th rebinding in beaded crimson binder's cloth, lettered in gilt on spine. Spine lightly sunned, tiny chip on edge of spine, otherwise a clean, tight copy: good. £22.00
 Code dating at end suggest publication date of 1884.
- 110 BURKE, Peter: ***The Romance of the Forum, or Narratives, Scenes and Anecdotes from Courts of Justice*** (1852)
Standard Library: Hurst & Blackett, nd [1861]. Engraved frontispiece. Original blindstamped purple cloth, decoratively blocked (incorporating title) in gilt on front board and spine; yellow endpapers. Cloth rubbed on upper hinge and corners, small split to hinge at foot of spine, inner joint papers lightly cracked (but joints tight), good. £25.00
 True crime stories.
- 111 CONYERS, Dorothea: ***The Thorn Bit*** (1900)
First Edition: Hutchinson & Co., 1900. Original light brown cloth, illustrated and lettered in red and yellow on front board, lettered in gilt on spine. Corners rubbed, small loss head and foot of spine, two short splits on lower hinge, trace of small removed label on rear board, undated signature on rear pastedown, fair/good. £20.00
 Born in the middle of Victoria's reign (1873), Conyers produced this, her first novel in 1900, and wrote assiduously until her death in 1949. Her principal subjects were horses, hunting, horses, love-making, horses and Ireland -- and horses.
- 112 FOTHERGILL, Jessie: ***Probation*** (1879)
Two Shilling Library: Macmillan & Co., 1899. Original blue cloth, lettered and decorated in darker blue on front board, lettered in gilt on spine. Spine lightly sunned, a few light marks on boards, endpapers foxed, paper lightly tanned on edges throughout (as always with this edition), good. £20.00
- 113 FOTHERGILL, Jessie: ***Kith and Kin*** (1881)
Two Shilling Library: Macmillan & Co., 1899. Original blue cloth, lettered and decorated in darker blue on front board, lettered in gilt on spine. Spine lightly sunned and rubbed on tips, a few light marks on boards, endpapers foxed, paper lightly tanned on edges throughout (as always with this edition), good. £18.00

Yellowback

- 114 HOOD, Thomas (the Younger): **Vere Vereker's Vengeance...with Punning Woodcuts** by William Brunton (1865)
Yellowback: John Camden Hotten, 1867. Rebound in grey cloth with original illustrated paper relaid on boards (not on spine). A little foxing, now a tight copy, good. £45.00
 The title at the start of the text is different, reading: Vere Vereker's Vengeance. A Sensation in Several Paroxysms. Idiomatically and Idiotically Illustrated. Topp [III, p13] for a copy dated 1868.
- 115 KERNAHAN, [John] Coulson: **Visions** (1905)
First Edition: Hodder & Stoughton, 1905. Decorated title page printed in red and black. Original orange cloth, with art-nouveau decorations and lettering in gilt. Edges scuffed, spine lightly sunned and nicked at head, moderate foxing throughout, inscription (Xmas, 1905) on front free endpaper, good. £25.00
 A collection of short works, imaginative and religious: four had previously been published as pamphlets, three come from **A Book of Strange Sins**, and three are entirely new pieces.
- 116 LEE, Sophia: **The Canterbury Tales of the Late Sophia Lee consisting of The Two Emilys and Pembroke, or The Clergyman's Tale** (Originally as part of **The Canterbury Tales**, 1797 - 1805)
Fifth Edition in Two Volumes: Longman, Rees, Orme, Brown & Green, 1826. Two volumes rebound in mid C19th beaded blue cloth, with brown leather title labels on spines. Spines lightly sunned, a little foxing, very good. £45.00
The Canterbury Tales was a joint work by sisters Sophia and Harriet Lee. These two volumes contain only Sophia's stories; and it seems likely that this was the first edition/issue of this selection, the "fifth edition" applying to **The Canterbury Tales** as a whole.
- 117 PALGRAVE, Sir Francis: **Truths and Fictions of the Middle Ages. The Merchant and the Friar** (1837)
First Edition: John W. Parker, 1837. Mid-C19th blue leather over marbled boards, lettered and decorated in gilt on spine; grey marbled endpapers. Extremities lightly scuffed, a little faint foxing, armorial bookplate on front pastedown, stain on rear endpapers and (more faintly) on last few leaves of text, good. £45.00
 "Sir Francis Palgrave...has imagined a visit by Marco Polo, during which the Venetian falls into the company of Roger Bacon and is introduced by him to various scenes exhibiting the political and social system of the country". (*The Edinburgh Review*, Jan 1838)
- 118 PRESCOTT, E. Livingston [ie Edith Spicer JAY]: **Scarlet and Steel. Some Modern Military Episodes** (1897)
Third Edition: Hutchinson & Co., 1897. Original fine-ribbed scarlet cloth, lettered in steel-grey on front board, in gilt on spine; green-and-white leaf-patterned endpapers. Lightly scuffed, bookplate and signature (1897) on front pastedown, otherwise very good. £30.00
 A novel written -- like Charles Reade's **It is Never Too Late to Mend** (to which it was favourably compared) -- to expose the cruelty of prison life; although in this case, specifically military prison life. Jay's pseudonym and choice of subject matter fooled the reviewers into thinking she was a male writer.
- 119 ROBINSON, F[rederick] W[illiam]: **Poor Humanity** (1868)
 [Reprint]: Hutchinson & Co., nd (c1900). Original grey cloth, framed and lettered in black. Lightly scuffed, endpapers and pages edges tanned, good. £20.00
 "Robinson was one of the most industrious producers of novels in the three-decker period, since when he has been almost completely forgotten...He wrote 55 novels" (Baker, **Best Fiction**, 1932 edition)
- 120 SILBERRAD, Una L[ucy]: **Declined with Thanks Because Polite But Discriminating Editors Have Declined Most of the Tales in This Collection** (1911)
First Edition: Constable & Co., 1911. Original red cloth with white "rejection slip" ("Declined with Thanks") on front board, lettered in gilt on spine. Spine sunned, corners scuffed, some looseness of cloth on boards, good. £30.00
 Eight short stories. "The subjects are, for the most part, weird and melancholic, the characters are eccentric and as a matter of fact, humanly impossible, representing rather abstract ideas of personalities than individuals. The "Temptation of Ezekiel... is a dream of monastic impossibilities in medieval days. "The Soul of Lydia," introduces the devil in an entirely novel style of competition for a human soul. The two longer stories "The Thaw," and "The Wreck of the Mary Rose," owe their major merits, not to their very remarkable characterisations, but to their intensely truthful descriptiveness of the dreary marsh country of the East Anglian seaboard and the note of weird sadness and desolation in the action which matches so well with the setting of the tales.". [Review in *The Western Mail*, 3 June 1911]